



PURPOSE	ENTRY #:	
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Purpose: To confirm that the rider sits in the correct posture and alignment and shows correct mechanics in walk and rising trot. The seat is sufficiently independent for the rider to maintain a steady, elastic rein contact and encourage the horse to stretch into that contact. The horse is actively forward showing impulsion and balance required for the level, bends equally to the left and right sides on turns and circles, and makes smooth transitions. Transitions to halt may be performed through the walk.

Arena: Small/Standard
Actual Average Time: 3:50
Maximum Possible Points: 190

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST	DIRECTIVE	Score	Coefficient	TOTAL	Remarks
1. A	Enter working trot	Rider alignment, symmetry, steady elastic rein contact. (Immobility min 3 seconds)				
2. X	Halt, Salute Proceed Working Trot	Straightness on centerline, smooth balanced halt.				
3. C	Track Left	Bend and balance through the turn				
4. E	Circle Left 20m	Rider maintains posture and balance through turns; Horse is bent on circle		2		
5. Between K&A	Medium Walk	Rider maintains balanced position through transition with steady elastic rein contact				
6. F-X-H	Free Walk	Rider gives complete freedom for horse to lengthen the stride while stretching head and neck forward and downward				
7. Between H&C	Medium Walk	Rider maintains balanced, vertical position through transition				
8. C	Working Trot	Rider shows correct mechanics in rising trot with steady elastic rein contact. Horse moves willingly in active trot				
9. B	Circle Right 20m	Rider maintains balanced, vertical position through transition with steady elastic rein contact.		2		
10. A	Down centerline	Bend and balance through the turn				
11. X	Halt, Salute	straightness on centerline to a smooth balanced halt (Immobility min 3 seconds)				

COLLECTIVE MARKS	Score	Coefficient	TOTAL	Remarks
Rider Position The rider's ear, shoulder, hip, and heel are aligned vertically when sitting at all gaits. The trunk is slightly in front of the vertical in rising trot. When seen from the front or behind the rider is straight and symmetrical with even shoulders, hips and stirrups. The rider sits in harmony with the mechanics of each gait. The hands maintain a steady, elastic contact with the horse's mouth.		2		
Rider's Correct and Effective use of the Aids The rider prepares for and performs the movements using subtle, tactful and effective aids. The horse is appropriately bent through the turns and circles and is straight when moving on straight lines. The horse responds willingly giving the impression of clear communication between rider and horse.		2		
Horse's Response and Performance The horse's training appears to be following the principles established by the pyramid of training. The horse moves actively forward with consistent tempo in each gait and reaches confidently to the bit. The transitions are performed willingly and smoothly. The rider demonstrates horse's clear reactivity to both lateral and longitudinal aid influence.				
Harmony between Rider and Horse Both horse and rider appear calm, focused and confident. They perform competently at the level and are pleasant to watch.				
Further Remarks:				Subtotal:
				Errors: (-)
				TOTAL POINTS: (Max 190)
<i>To be deducted: Errors of the course and omissions are penalized 1st Time = 2 points, 2nd Time = 4 points, 3rd Time = Elimination</i>				
IEA NOVICE RIDER TEST				
Show:			Date:	
Rider:			Rider #:	
FINAL SCORE - Max 190 Points				
Points:			Percent:	
Name of Judge		Signature of Judge		