

PURPOSE

2023 IEA Open Rider Test

ENTRY #:

Purpose: To confirm that the rider sits in the correct posture and alignment and shows correct mechanics in walk, trot, and canter. The seat is sufficiently independent for the rider to maintain a steady, elastic rein contact and encourage the horse to stretch into that contact. The horse is actively forward showing impulsion and balance required for the level, bends equally to the left and right sides on turns and circles, and makes smooth transitions. All trot work to be ridden rising or sitting. Transitions to halt may be performed through the walk. **READER PLEASE NOTE:** Anything in parentheses should not be read.

Arena: Small/Standard
Actual Average Time: 3:50
Maximum Possible Points:260

	TEST	DIRECTIVE	Score	Coefficient	TOTAL	Remarks
1. A X	Enter working trot Halt, Salute Proceed Working Trot	Rider alignment, steady contact. Straightness on centerline, smooth balanced halt. (Immobility min 3 seconds)				
2. C	Track left working trot	Rider maintains posture and balance through turns				
3. E- B Centerline	Half circle left 20m 3-6 steps of walk Proceed working trot	Horse is bent on half circle and shows smooth forward transitions with a few well-defined walk steps				
4. M	Working Canter Left lead	Shows correct seat mechanics and timing in canter; makes a balanced transition				
5. C	Circle left 15m	Horse is bent on a circle; moves willingly forward at the canter		2		
6. H-K K-A	Lengthen stride in canter Develop working canter	Performs smooth balanced transitions to an active canter encouraging the horse to lengthen the stride				
7. A	Working trot	Performs smooth, balanced transition				
8. F-X-H H	Change rein Lengthen stride in trot Working trot	Rider gives freedom and encourages the horse to lengthen the stride while maintaining balance and elastic contact through the body and hand				
9. C	Medium Walk	Rider maintains balanced, position through transitions.				
10. M-X-F F	Free Walk Medium Walk	Rider gives freedom for horse to lengthen the stride while stretching head and neck forward and downward. Transitions smooth with an obvious difference in length of stride				
11. A	Working Trot	Rider shows mechanics in trot; Horse moves willingly in active trot				
12. E-B Centerline	Half circle right 20m 3-6 steps of walk Proceed working trot	Rider maintains posture and balance through turns; Horse is bent on half circle and shows smooth forward transitions with a few well-defined walk steps				
13. F	Working Canter right lead	Shows correct seat mechanics and timing in canter.				
14. A	Circle right 15m	Horse is bent on a circle; makes a balanced transition; moves willingly forward at the canter		2		
15. K-H H-C	Lengthen stride in canter Develop working canter	Performs a smooth, balanced transition to an active canter encouraging the horse to lengthen the stride with smooth, balanced transitions.				
16. C	Working trot	Performs smooth, balanced transition				
17. M-X-K K	Change rein and Lengthen stride in trot Working trot	Rider gives freedom and encourages the horse to lengthen the stride while maintaining balance and elastic contact through the body and hand				
18. A X	Down centerline Halt, Salute	Bend and balance through the turn, straightness on centerline, and smooth balanced halt (Immobility min 3 seconds)				

COLLECTIVE MARKS	Score	Coefficient	TOTAL	Remarks
Rider Position The rider's ear, shoulder, hip, and heel are aligned vertically when sitting at all gaits. The trunk is slightly in front of the vertical in rising trot. When seen from the front or behind the rider is straight and symmetrical with even shoulders, hips and stirrups. The rider sits in harmony with the mechanics of each gait. The hands maintain a steady, elastic contact with the horse's mouth.		2		
Rider's Correct and Effective use of the Aids The rider prepares for and performs the movements using subtle, tactful and effective aids. The horse is appropriately bent through the turns and circles and is straight when moving on straight lines. The horse responds willingly giving the impression of clear communication between rider and horse.		2		
Horse's Response and Performance The horse's training appears to be following the principles established by the pyramid of training. The horse moves actively forward with consistent tempo in each gait and reaches confidently to the bit. The transitions are performed willingly and smoothly. The rider demonstrates horse's clear reactivity to both lateral and longitudinal aid influence.				
Harmony between Rider and Horse Both horse and rider appear calm, focused and confident. They perform competently at the level and are pleasant to watch.				

Further Remarks:	Subtotal:
	Errors: (-)
	TOTAL POINTS: (Max 260)

*To be deducted: Errors of the course and omissions are penalized
1st Time = 2 points, 2nd Time = 4 points, 3rd Time = Elimination*

IEA OPEN RIDER TEST	
Show:	Date:
Rider:	Rider #:
FINAL SCORE - Max 260 Points	
Points:	Percent:
_____ Name of Judge	_____ Signature of Judge