Western Horsemanship & Reining Patterns 2020-2021
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INTRO to Horsemanship Patterns

The following suggested horsemanship patterns have been created by the IEA Western Committee for use at IEA competitions during the 2020-2021 season.

Noting that testing can be done in all Horsemanship classes, the IEA Western Committee would particularly like to encourage the use of patterns for Novice-level Horsemanship classes whenever possible to better prepare riders for the transition into Reining at the next (Intermediate) level.

The included Horsemanship patterns range in difficulty from A (easiest) to D (most difficult) as well as rail patterns, but all patterns pull from Western Horsemanship Tests 1-7 (Rule 3404) and can therefore be used for any rider at the Novice level or above.

Patterns can be also be requested from your hired judge(s) as long as they are in accordance with the ability levels and corresponding tests listed in Rules 3401, 3402, and 3404.

Please note that all patterns should be posted at least 30 minutes prior to the start of the class.
1. Jog at cone 1 to cone 2.
2. Jog around cone 2.
3. Continue the jog until even with cone 1.
4. Stop and back.
1. Walk at cone.
2. Halt, turn 90 degrees right.
3. Jog a half circle left.
5. Return to line-up.
Western Novice Horsemanship
Pattern A-3

1. Walk from cone 1 to cone 2.
2. Jog a loop around cone 2.
3. Continue the jog straight to cone 3.
4. Stop and back.
Western Novice Horsemanship Pattern A-4

1. Jog at cone.
2. Halfway, jog a circle to the left.
3. When you close the circle, break to a walk.
4. Walk straight ahead, stop and back.
1. Jog at cone.
2. Jog a square turn and continue to the center of the arena.
3. Extend the jog and circle to the left.
4. At close of circle, break to a walk.
5. Halt, back.
1. Extend jog at cone.
2. Extend a half circle to the right.
3. Halt even with cone.
4. 180 degree turn to the left.
5. Jog straight ahead.
1. Walk at cone.
2. Walk half way, then pick up a jog.
3. Jog a half circle right.
4. Stop and back.
1. At cone, walk two horse lengths.
2. Stop and back 5 steps.
3. Pick up a jog and jog two square turns right.
4. Continue the jog until even with the cone.
5. Halt, back.
1. Jog at cone.
2. Halt, 90 degree turn right.
3. Lope left lead half circle to the left.
Western Novice Horsemanship Pattern B-2

1. Jog at cone.
2. Lope right lead circle.
3. Continue lope straight ahead.
Western Novice Horsemanship Pattern B-3

1. Jog at cone.
2. Square turn right.
3. Lope right lead circle.
4. Resume the jog, square turn left.
5. Halt, back.
1. Jog at cone.
2. Jog a half circle to the right.
3. Halt even with cone.
4. 180 degree turn to the left.
5. Lope left lead, square turn left.
1. Jog at cone.
2. Jog halfway.
3. Pick up right lead and lope a half circle.
1. Jog at cone.
2. Half way, pick up left lead and lope a circle left.
3. At close of the circle, break to a walk.
4. Walk half way, halt and back.
1. Jog at cone.
2. Lope left lead circle to the left.
3. Halt, 90° turn to the right.
4. Walk till even with cone.
5. Halt, back.
Western Novice Horsemanship
Pattern B-8

1. Jog at cone.
2. Jog half way, halt.
3. $90^\circ$ turn left.
4. Lope right lead half circle.
5. Halt, back.
1. Jog at cone.
2. Make two square turns to the left.
3. Pick up left lead, lope a circle.
4. Continue left lead straight ahead.
5. Stop even with the cone and back.
Western Novice Horsemanship Pattern C-2

1. Jog at cone.
2. Extend the trot circle to the right.
3. Lope left lead circle left.
4. Continue lope straight.
5. Halt, back.
Western Novice Horsemanship
Pattern C-3

1. Walk one horse length past cone.
2. Jog.
3. Extended trot square to the right.
4. Collect jog.
5. Halt, 90 degree turn right.
6. Lope right lead, square turn.
1. Extend the trot at the cone.
2. Walk one horse length.
3. Lope right lead circle.
4. Continue lope straight ahead.
5. Halt, back.
1. Extend the jog at the cone.
2. Halt, 180° turn right.
3. Lope right lead, square turn right.
4. Break to a walk.
5. Halt, back.
1. Jog at cone.
2. Lope left lead circle.
3. Continue lope straight ahead.
4. Break to a walk.
5. Halt, back.
1. Jog at the cone.
2. Half way, jog a circle right.
3. Continue the jog straight.
4. Halt, 90° turn right.
5. Lope right lead and make a square turn.
6. Halt even with cone, back.
1. Jog at cone.
2. Half way, halt and back.
3. Lope a circle right, on right lead.
4. At close of circle, break to extended trot.
5. Make two square turns left.
6. Halt on center line.
7. Perform a 90° turn right and walk away.
1. Lope left lead at the cone, square turn left.
2. Half way, jog.
3. Square turn right.
4. Half way, lope right lead, square turn right.
5. Halt, back.
1. Jog around to the center of the arena.
2. Lope left lead large circle.
3. Stop, 180 degree turn to the right.
4. Extended jog square corner, continue down line.
5. Stop when even with cone, and back.
Western Novice Horsemanship
Pattern D-3

1. Walk two horse lengths past cone.
2. Jog and square turn right.
3. Half way, lope right lead and lope half a circle.
4. Extend jog half circle.
5. Lope left lead half circle.
Western Novice Horsemanship Pattern D-4

1. Walk two horse lengths past cone.
2. Jog two square turns.
3. Lope right lead arc around top of pen.
4. Continue right lead across the diagonal.
5. Break to an extended trot, circle around to center line.
6. Halt at center and back.
7. Return to line up at a jog.
1. Jog at the cone and continue straight.
2. Halt, turn 180° left.
3. Lope left lead half circle.
4. Break to an extended trot and complete a circle right.
5. Lope right lead and continue straight ahead.
Western Novice Horsemanship
Pattern D-6

1. At cone, jog diagonally across arena.
2. Continue in a circle to the left at the extended trot.
3. Lope a circle right on the right lead.
4. Break to a jog and jog diagonally across arena.
5. Halt, back.
1. Jog from cone A to cone B.
2. Extend the jog around the bend and down the opposite side of the arena.
3. Stop and back 4 steps.
1. Jog from cone A to cone B.
2. Extend the jog around the bend to the other side of the arena.
3. Return to the normal jog down the opposite side of arena.
4. Pick up the left lope lead. Go around the end of the arena and up the opposite side.
5. Stop, back one horse length.
Rail Horsemanship Pattern #3
Varsity Open/Varsity or Future Intermediate

1. Jog from cone A to cone B.
2. Extend the jog around the bend to the other side of the arena.
3. Pick up the left lope lead down the opposite side of arena.
4. Extend the lope around the end of the arena to mid-way up the opposite side of the arena.
5. Break to the jog.
6. Stop, back one horse length.
7. Pivot 1 and ¾ turns to the left.
8. Jog back to line up.
1. Be ready at cone A. Jog from A to B.
2. Extend the jog from cone B to C.
3. At cone C, return to the normal jog.
4. At cone D, halt and back 5 steps.
5. Walk back to line up.
Rail Horsemanship Pattern #5
JV Novice/Future Novice

1. Be ready at cone A. Jog from A to B.
2. Extend the jog from cone B to C.
3. At cone C, return to the normal jog.
4. Halfway to cone D, pick up the right lead lope.
5. From cone D to E, extend the lope.
6. From cone E to F, return to normal lope.
7. At cone F, halt and back 5 steps.
1. Be ready at cone A. Jog from A to B.
2. Extend the jog from cone B to C.
3. At cone C, return to the normal jog.
4. Halfway to cone D, pick up the right lead lope.
5. Lope a small circle on the right lead and continue to D.
6. From cone D to E, extend the lope.
7. From cone E to F, return to normal lope.
8. At cone F, halt and back 5 steps.
1. Be ready at cone A. Jog from A to B.
2. Extend the jog from cone B to C.
3. At cone C, return to the normal jog.
4. Halfway to cone D, drop stirrups, pick up the right lead lope.
5. Lope a small circle on the right lead and continue to D.
6. From cone D to E, extend the lope.
7. From cone E to F, return to normal lope.
8. At cone F, halt and back 5 steps. Pick up stirrups.
INTRO to Modified Reining Patterns

In an effort to improve reining education, experience, and progression within the draw format, the following Reining patterns have been created by the IEA Western Committee for use as needed at all levels (Open, Intermediate, and Novice) during the 2020-21 season.

Varsity Open riders should be prepared to perform Reining patterns from official NRHA/AQHA/IHSA patterns in addition to the IEA Modified Reining Patterns.

For Varsity Intermediate and Future Intermediate riders, the Western Committee highly recommends the use of IEA modified patterns within this Addendum. When IEA recommended patterns are not selected, rule 7703 & 7704 must be followed.

JV and Future Novice Prep riders (optional classes) should be prepared to perform NRHA Short Stirrup patterns 14 or 15, Modified Patterns included in this addendum or an equivalent modified pattern.
IEA Reining Pattern 1

1. Forward lope past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.

2. Complete two spins to the right. Hesitate.

3. Complete two and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.

4. Beginning on the left lead, complete two circles to the left: the first circle large and fast; the second circle small and slow. Change leads at the center of the arena.

5. Complete two circles to the right: the first circle large and fast; the second circle small and slow. Change leads at the center of the arena.

6. Begin a large circle to the left but do not close this circle. Forward lope up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.
IEA Reining Pattern 2

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern, beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete two circles to the right: the first circle small and slow; the next circle large and fast. Change leads at the center of the arena.

2. Complete two circles to the left: the first circle small and slow; the next circle large and fast. Change leads at the center of the arena.

3. Continue around previous circle to the right. At the top of the circle, forward lope down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.

4. Forward lope up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.

5. Forward lope past the center marker and do a sliding stop. Backup to the center of the arena or at least ten feet (three meters). Hesitate.

6. Complete two spins to the right. Hesitate.

7. Complete two spins to the left. Hesitate to demonstrate the completion of the pattern.
IEA Reining Pattern 3

1. Beginning, lope straight up the right side of the arena, circle the top of the arena forward lope straight down the opposite or left side of the arena past the center mark and do a right rollback - no hesitations.

2. Continue straight up the left side of the arena circle back around the top of the arena forward lope straight down the right side of the arena past the center marker and do a left rollback - no hesitation.

3. Continue up the right side of the arena to the center marker, at the center marker the horse should be on the left lead and complete two circles to the left, one large fast and one small slow. Stop at center.

4. Complete three spins to the left. Hesitate.

5. Complete two circles to the right, one large fast and one small slow. Stop at center.

6. Complete three spins to the right. Hesitate.

7. Begin a large circle to the left, do not close the circle. Continue up the center of the arena past the center marker and do a sliding stop.

8. Back up at least ten feet. Hesitate to demonstrate completion of the pattern.
IEA Reining Pattern 4

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern, beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete two circles to the right: the first circle large and fast; the second circle small and slow. Stop at the center of the arena. Hesitate.

2. Complete two spins to the right. Hesitate.

3. Beginning on the left lead, complete two circles to the left: the first circle large and fast; the second circle small and slow. Stop at the center of the arena. Hesitate.

4. Complete two spins to the left. Hesitate.

5. Beginning on the right lead, forward lope a large fast circle to the right, change leads at the center of the arena, forward lope a fast circle to the left, and change leads at the center of the arena. (Figure 8)

6. Continue around previous circle to the right. At the top of the circle, forward lope down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.

7. Forward lope past the center marker and do a sliding stop. Backup to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.
Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern, beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left: the first circle large and fast; the second circle small and slow. Stop at the center of the arena. Hesitate.

2. Complete two spins to the left. Hesitate.

3. Beginning on the right lead, complete two circles to the right: the first circle large and fast; the second circle small and slow. Stop at the center of the arena. Hesitate.

4. Complete two spins to the right. Hesitate.

5. Beginning on the left lead, forward lope a large fast circle to the left, change leads at the center of the arena, forward lope a fast circle to the right, and change leads at the center of the arena. (Figure 8)

6. Continue around previous circle to the left but do not close their circle. Forward lope up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence - no hesitation.

7. Continue around previous circle but do not close this circle. Forward lope up the left side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.
Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern, beginning at the center of the arena facing the left wall or fence.

1. Complete two spins to the right. Hesitate.

2. Complete two spins to the left. Hesitate.

3. Beginning on the left lead, complete two circles to the left: the first circle large and fast; the second circle small and slow. Change leads at the center of the arena.

4. Complete two circles to the right: the first circle large and fast; the second circle small and slow. Change leads at the center of the arena.

5. Begin a large circle to the left but do no close this circle. Forward lope up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence - no hesitation.

6. Continue back around previous circle but do not close this circle. Forward lope up the left side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.
Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern, beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. The first circle large and fast. The second circle small and slow. Stop at the center of the arena. Hesitate.

2. Complete two spins to the left. Hesitate.

3. Beginning on the right lead complete two circles to the right. The first circle large and fast. The second circle small and slow. Stop at the center of the arena. Hesitate.

4. Complete two spins to the right. Hesitate.

5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.

6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up. Hesitate to demonstrate completion of the pattern.
Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern, beginning at the center of the arena facing the left wall or fence.

1. Complete three spins to the left. Hesitate.

2. Complete three spins to the right. Hesitate.

3. Beginning on the right lead, complete two circles to the right: the first circle large and fast; the second circle small and slow; Change leads at the center of the arena.

4. Complete two circles to the left: the first circle small and slow; the second circle large and fast. Change leads at the center of the arena.

5. Begin a large circle to the right but do not close this circle. Forward lope straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence - no hesitation.

6. Continue back around the previous circle but do not close this circle. Forward lope down the left side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.
IEA Reining Pattern 9

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern, beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete a circle to the left. Stop at the center of the arena. Hesitate.

2. Complete one spin to the left. Hesitate.

3. Beginning on the right lead complete one circle to the right. Stop at the center of the arena. Hesitate.

4. Complete one spin to the right. Hesitate.

5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker and stop. Hesitate to demonstrate completion of the pattern.
IEA Reining Pattern 10

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern, beginning at the center of the arena facing the left wall or fence.

1. Complete one spin to the left. Hesitate.

2. Complete one spin to the right. Hesitate.

3. Beginning on the left lead, complete a circle to the left. Change leads at the center of the arena.

4. Complete one circle to the right. Change leads at the center of the arena.

5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and back up. Hesitate to demonstrate completion of the pattern.