Welcome the First Members of the IEA’s New Youth Board

Where Are They Now?
by Caroline Gute

15 USEF Judges Offer Advice to Riders at IEA/IHSA National Finals
by Amanda Garner

Riding Without Retinas
by Susan Wentzel

#IEAgram Contest
While qualified riders across the country polish boots, coaches plan more challenging lessons and practices and parents make travel plans for the 2016 IEA National Finals, the IEA staff is already hard at work on next season!

What was once a part-time endeavor, the IEA has become a multi-faceted, 365-day organization comprised of talented groups of people that keep the organization on target to develop the greatest youth equestrian organization in the country. Now, from July through June, horse and business activities are geared to make IEA participation a rewarding and fun experience for the membership and supporters.

In a few weeks, we’ll wrap up our 2015-2016 show season with the National Finals event. Planning and organizing Nationals is a yearlong effort—beginning even before the previous season’s National Finals is complete! Enough Hunt Seat and Western horses must be available for the rides; a show facility and stalls for the horses must be secured; advertising and sponsorships must be sold; staff must be selected and hired; temporary offices arranged (membership and marketing offices set-up shop on the grounds), entries must be received and verified, videographers for live-streaming and photographers for show and publicity photos hired—the list goes on. Yet, while this planning is progress, the regular show season is in full swing. Then Regional and Zones Finals determine the riders who have just weeks to plan their journey to the Kentucky Horse Park—a whirlwind of activities, for sure!

But wait! There’s more! This IEA season concludes in April. That means only two months later, on July 1st, membership for the 2016-2017 season opens. So, while many work on making the current season as good as it can be—including Finals—other IEA associates, coaches and volunteers are recruiting new members, expanding current teams, updating rules, creating enhanced software programs, planning for horse shows, engaging additional vendors and implementing new ideas and programs so that the entire organization is ready to provide another great IEA experience for our young equestrians next season.

The progress of the IEA is truly a credit to the “Community” support of members, families, friends, vendors, donors and volunteers who assist us in our every day organization.

“Special Shout-out”
More than 12,500 competitors rode in IEA events during the year and had fun while doing it! To the almost 700 young equestrians who will ride at the Kentucky Horse Park—you will represent the other 95% of IEA membership who rode hard, competed with great spirit and wished success to their teammates and competitors, alike. Enjoy the ride!
Zone 4 has always been a competitive zone, both in Hunt Seat and Western riding. Like the other zones, we have Middle and High School riders, and our population has grown over the years to over 2,000 members. That is quite an accomplishment for a zone that began with 30 teams and a handful of horses. We have twelve hunt seat regions and one western region; twelve regional finals; western and hunt seat Zone Finals; and more than 400 horses spread out over six states that carry our riders as well as they can every time we pull them out of the barn. These elements may seem impressive, but we also have something that you can’t buy and you can’t create—we have heart. This is the type of heart that allows our riders and coaches to give beyond themselves in terms of money, time, talent, and hours.

Last year, this wonderful group chose to support The Wounded Warriors Program with cash donations and gift cards brought to the Zone 4 Finals. We dedicated our Program Cover to celebrate the partnership of riders in support of our veterans—those who gave everything so that we would be able to do what we do. This year, 2016, our chosen charity is McKeever’s First Ride—an organization founded by Deenie McKeever and
Dr. Laurie Johnson, LPC. This organization sponsors one dynamic day per year to provide amputees, family, and caregivers with the information, encouragement, socializing, and refueling activities to enrich the lives of amputee/prosthetic/orthotic user individuals of all ages, as well as the military and veterans. This is a local organization with a widespread effort—through sponsoring these health days all over the United States as well as the informative resources offered on their website they have an impact on hundreds of individuals.

IEA Zone 4 truly cares about the quality of life for youth and adults and we want to foster a local (and national) network that ensures the welfare and success of those patients in the O&P system and the military. The 14th McKeever’s First Ride event will be on April 16, 2016 and we intend to support their activities with donations made at all post season shows as well as Zone 4 Finals and with volunteer members, both riders and coaches, who are willing to give one day of their time. It is quite a sight to witness the joy felt by a person who discovers that life has new adventures for them in ‘horsing around’ or to experience the feeling of those who realize that they can return to riding when they were convinced that would be denied to them by the loss of a limb or personal adversity.

There are many activities and resources offered on this day, but the special event will be that ‘first ride’. The horses provided for this event are themselves special—their day job is to perform on the television program ‘Sleepy Hollow’. If you are in the area, please stop by. If you would like to learn more about this organization that we have partnered with, please visit their website: mckeeversfirstride.com. This alliance will provide so much for those who have already given of themselves and changed their lives in doing so, but it will also open the door to a spirit of volunteerism and assistance to all riders and coaches that will carry them beyond our sport.

www.mckeeversfirstride.com
The EQUUS Foundation is pleased to offer the $500 IEA Champion of Equine Service Scholarship to stimulate volunteerism on behalf of horses and the people they serve and to provide assistance to IEA members to advance their equestrian and/or academic education.

The IEA Champion of Equine Service Scholarship is part of the Foundation’s Champions program sponsored by Ariat International, an incentive-based equine service volunteer program to recognize and reward individuals and organizations on the Equine Welfare Network. Champions are individuals who volunteer a minimum of 24 hours for an organization or organizations on the Equine Welfare Network. All eligible applicants for the IEA scholarship are also automatically eligible for the EQUUS Foundation Champion of Equine Service Academic Scholarships.

**Eligibility**

Applicants are limited to those individuals who:

1. are actively affiliated with the IEA and meet any applicable eligibility criteria established by the IEA;
2. perform a minimum of 24 hours of volunteer community service for an organization or organizations on the EQUUS Foundation Equine Welfare Network during the calendar year ending December 31, 2015, thereby achieving Champion status as defined by the EQUUS Foundation; such hours to be logged in on the EQUUS Foundation website by December 31, 2015, and such hours to be verified by the organization(s) and the EQUUS Foundation;
3. have a GPA of 3.00 or above.

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**Rules**

- To participate, the individual must sign up on the Equine Welfare Network at [http://www.equusfoundation.org](http://www.equusfoundation.org).
- The individual is responsible for logging in the hours volunteered prior to December 31, 2015 11:59 PM, Eastern Standard Time.
- All volunteer hours must be verified by the EQUUS Foundation and the organization(s) for which service was provided. The EQUUS Foundation reserves the right to disqualify any hour(s) deemed questionable.
- The individual’s IEA affiliation will be verified by the IEA; only those individuals who are actively affiliated with IEA on January 1, 2016 will be eligible to apply.
- The individual must complete the EQUUS Foundation online application by February 15, 2016, and will be required to upload a current school transcript with a minimum cumulative GPA of 3.00 or above, and, if selected as a recipient, a current photo, as part of the application.
- Materials submitted as part of the application process become the property of the EQUUS Foundation and will not be returned. The materials will be used as the EQUUS Foundation deems appropriate, and are not subject to any right of confidentiality unless specifically agreed to in writing by The EQUUS Foundation and the IEA.
- The individual gives permission to the EQUUS Foundation and IEA to ask individuals to review the information provided by the applicant and to the individuals selected to give advice and
• The EQUUS Foundation is under no obligation to fund or otherwise have a future relationship with the individual.

• A committee consisting of IEA and EQUUS Foundation representatives will be responsible for the evaluation of the applications and the selection of the recipient; the number of hours of community service over and above the 24-hour minimum requirement and the impact of the community service will be taken into consideration in the selection process.

• The EQUUS Foundation will award at least one and up to four $500 scholarships, depending on the number of eligible candidates, with such decision to be made by the EQUUS Foundation. The recipient(s) will be notified by The EQUUS Foundation on or before May 1, 2016. The IEA will be responsible for the disbursement of funds directly to the recipient; such funds to be used for the purpose of advancing the recipient’s equestrian and/or academic education.

• The recipient agrees to allow the EQUUS Foundation and the IEA the right to publicize the recipient’s name on its website, email communications, and printed materials.

• The recipient will be solely responsible for any federal, state or local taxes.

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WELCOME THE FIRST MEMBERS OF THE IEA’s NEW YOUTH BOARD

Jocelyn Pratt – Zone 1
Jocelyn Pratt is an 18-year-old senior from Acton, Massachusetts. She rides on the North Gate Equestrian Team from Sudbury, Massachusetts. She currently rides in the hunt seat Varsity Intermediate. This is her fourth year as a competing IEA member.

Kimberly Pokstis – Zone 2
Kimberly Pokstis is a 16-year-old Junior from Warwick, New York. She rides for the Greystone Stables Team in the Varsity Open, and has participated in IEA for three years. In her first season, Kimberly was 6th in Varsity Intermediate Over Fences at the 2013 IEA Nationals.

Shaw Castleman – Zone 3
Shaw Castleman is a 16-year-old sophomore from Charlotte, North Carolina. She’s been a hunt seat rider for the Carolina Country Acres team for four years, currently competing in the Varsity Intermediate. Shaw is looking forward to learning more about the customer service side of the organization and getting direct feedback from riders/coaches/teams, while continuing to help mentor rider members.

Jessica Sherman – Zone 4
Jessica “Jessi” Sherman is a 16-year-old junior from Maryville, Tennessee. She’s been riding with the Last Lap Equestrian Team since she was 7, and joined their IEA team when she entered the 6th grade. Her passion for horses can be found in all parts of her life as a dedicated competitor in both 4-H and AQHA shows, and as officer for the Maryville High School Equestrian Club.

Caroline Gute – Zone 5
Caroline Gute is an 18-year-old senior at the Dublin Coffman High School in Dublin, Ohio. Caroline earned the IEA Western Champion Rider at the 2015 IEA Western National Finals. She has since committed to ride for The University of South Carolina’s Equestrian Team this upcoming fall. She competes for the Autumn Rose Equestrian Team and has been a Varsity Open rider for the past four years.
Alexandra Prymek – Zone 7
Alexandra Prymek is a junior from Shreveport, Louisiana, and rides for the Hidden Acres Equestrian Team. She has been riding for ten years, but it is only her third year in the IEA. While not in the saddle, Alexandra competes in three other varsity sports, but equestrian riding is by far her favorite! She is excited to be a voice for Zone 7, and looks forward to what she can accomplish while being part of the board.

Elle Haugland – Zone 8
Elle Haugland is a junior at Notre Dame Preparatory High School in Scottsdale, Arizona. Elle has been involved in IEA since sixth grade, and has been riding for ten years. This is her fourth season with the IEA, and she currently competes in hunt seat Varsity Open on the Scottsdale Equestrian team.

Corie Astroth – Zone 10
Corine “Corie” Astroth is a 17-year-old junior from San Rafael, California, and currently competes in the hunt seat Varsity Open on the Strides Riding Academy team. She is honored to be a representative for Zone 10 and hopes her position on the Youth Board will allow her to be a liaison between riders and the IEA administration. She looks forward to meeting even more amazing people through IEA, and continuing to share her passion for horses with more people!

Hannah Bentz – Hunt Seat Alumni Rep
Hannah is an 18-year-old freshman currently attending the College of Charleston, located in Charleston, South Carolina. She competes in the hunt seat for the Intercollegiate Horse Show Association (IHSA) team in the Novice division. During her junior years, Hannah was a proud member and captain of the Wall Street Wellington IEA team in Zone 4. Because of her passion, efforts, and dedication to the IEA, the Youth Board is up and running.

Aubrey Braham – Western Alumni Rep
Aubrey Braham is from Grove City, Pennsylvania, where she graduated high school in 2015. As an IEA member on the Grove City Area Equestrian Team in Zone 2, Aubrey competed in the western Varsity Open division. Aubrey is currently a freshman at Delaware State University located in Dover, Delaware, where she competes in reining on their National Collegiate Equestrian Association Team.
Shara Prieskorn – Adult Advisor
Shara is from Wakefield, Massachusetts, and currently serves as the Membership Office Coordinator and Advisor for the IEA Membership Office, and actively stewards IEA competitions. Before her start with the IEA, Shara grew up riding and competing in hunt seat equitation, and competed in IHSA as an open rider while attending Endicott College in Beverly, Massachusetts. Shara is looking forward to working with, and learning from, the 2016 Youth board members!

Sue Wentzel – Adult Advisor
A strong proponent of academic equestrian programs, Susan Wentzel has directed riding programs for more than twenty years. She is a graduate of Southern Seminary and Hollins College, where she competed on their Intercollegiate Horse Show Association teams. Following graduation Sue worked as an Associate Art Director and Graphic Designer before launching her career in the horse industry.

As Director of Riding for The Madeira School, Sue developed widely respected hunter, jumper, equitation, and combined training riders. During her tenure, Madeira’s riding team became a charter member of the Interscholastic Equestrian Association, and she coached two IEA National Championship teams—in 2000 and 2005—as well as several individual IEA National Champion riders. She continues to serve on the IEA Executive Committee and is the Association’s first appointed National Steward. Sue is the former Director of Equestrian Education for the Meadowbrook Foundation. While at Meadowbrook, she established their first IEA team and introduced students to the College Preparatory Invitational Horse Show. She is currently Director of Equestrian Programs at the Barrie School, bringing a lifelong love of horses and the IEA to a new generation of riders.

“I am pleased to partner with Sharalyn Prieskorn and members of the Education Committee to establish IEA’s first Youth Board which will provide a voice and leadership for our rider members. The contributions and new initiatives that will evolve from this group of diverse young leaders will be exciting!”
Carly Bedinghaus

Carly won the title of Champion Western Rider in 2012. This was the first year that IEA’s Western Nationals were held in conjunction with the National Reining Horse Association (NRHA) Derby. Carly rode for coach Linda Dare of Dare Equestrian Team located in Hilliard, Ohio. Since Carly’s graduation she has been attending Mount Carmel College of Nursing, where she is expected to graduate this spring. While in school, Carly also works in the Medical-Cardio Surgical Intensive Care Unit at Mount Carmel West Hospital, as a patient care assistant.

Carly has had limited time to be involved with horses since she started college, but she is hoping to purchase a reining horse and get back in the show pen after graduation. In the meantime, Carly has gone back to help the Dare Equestrian Team at their shows. Carly visits Dare frequently as she rides once a week there. Horses will always be Carly’s “happy place”.

Shelby Derr

Shelby won the title of Champion Western Rider in 2014. The Western Nationals were held in Oklahoma City, Oklahoma, at the NRHA Derby. Shelby rode for coach Laura Smith of Hancock Horseman in Findlay, Ohio. When Shelby graduated from the IEA she began an apprenticeship with Brandon Brant, an NRHA trainer and earner of over $310,000. During this time Shelby put her new knowledge to work on her own horse. Shelby bought her mare CNFLena Hollywood 86 as a yearling and in 2015, Shelby and her horse hit the showpen. At the end of the year Shelby and CNFLena Hollywood 86’s hard work paid off, as they earned the year-end Rookie Professional Champions at the Buckeye Reining Series in Springfield, Ohio, as well as finishing Top Ten in the National Reining Horse Association Rookie Professional World Standings.

Shelby is now an assistant trainer at Brant Performance Horses located in Belle Center, Ohio. Shelby hopes to own a successful business in the reining industry in the future.
IEA and IHSA National Finals are coming up, and for this week’s blog I asked fifteen USEF judges to share one piece of advice for riders as they prepare for the most prestigious show of their IEA/ IHSA career.

Before we begin, I’d like to say a huge thank you to the judges who contributed to this article for sharing their insight. (also, fyi, I told them their responses would remain anonymous so I haven’t included any names).

But enough from me. Here are their responses:

1. Relax and do what you know how to do!

2. Allow me to pin you. If you get a difficult horse, don’t make a hard situation worse by overreacting or making a big production. Instead, show me that you are educated and can ride through. I will reward you for it.

3. For over fences: take your time upon entering the ring. Walk. Don’t rush picking up the canter, you don’t want to make the simple mistake of missing the lead.

4. Turnout is so important. Sometimes riders don’t place as high as they could have because of their turnout: hairnets, clean clothes, shirttails tucked in, etc. First impressions are very important!
5. Keep riding and working with that horse, no matter what difficulties you might encounter. Sometimes I don’t make up my mind between first and second or some other placings until the very end of the class. A rider keeping her/his cool and riding things out can make the final decision for me.

6. Do your homework. Practice as much as possible. Remember first impressions are critical so have your show clothes and helmet clean and boots so shined I could see my face in them. Read sports psychology books. Have a plan with your coach and sleep enough and eat like an athlete. Most important have fun and ENJOY the ride. You earned it!

7. Taking into account that each rider has qualified for the competition based on prior results - it’s a little late to try to change too much in the way a rider will perform INSIDE the arena. I recommend riders plan a strategy and make a game plan starting at the present moment and leading up through to the entire competition weekend for everything OUTSIDE the arena— I believe many riders miss out on achieving their maximum performance because they let distractions keep them from focusing and getting into “the Zone”— take a minute to mentally visualize and walk through the entire process.

8. Ask yourself questions about the following:
   • Am I in shape mentally and physically?
   • Do my show clothes / boots fit and are they clean and ready?
   • Do I know who the judges are and what is their overall riding / equitation philosophy?
   • What is my schedule for lessons and riding time leading up to the competition?
   • Do I have my entire schedule figured out for each day at the competition?
   • Practice breathing techniques during every lesson and carry it over to your classes!

9. As a judge, I’m looking for a soft sympathetic rider who has a correct design of position and the ability to demonstrate effective, tactful, and efficient use of the aids. I want to see a following arm, an appropriate release and a secure lower leg. The quality of performance is a reflection of the rider’s ability to evaluate the horse and ride it accordingly.

10. The riders must be impeccably turned out. Don’t enter the ring until you are sure that the judge is looking. Younger riders (with braid and bows) should be sure that back numbers are visible.
Bling is not cool, it’s distracting. Boots cannot be clean enough.

11. I am always telling the kids after the show that for me it’s about who makes the horse happy. And for goodness sake, be sharp. Try to read the horse and make the best ride you can...every time!

12. Enter with the confidence that you are the winner! (and very clean boots!)

13. Ride what is under you, not what you think is under you.

14. Ride the horse you draw, not the one you wanted, and trust the judges to see your abilities. Remember you are being judged from the moment you ride through the in-gate until you are excused.

15. Make a good first impression, you’ve got to have it when you walk in the ring.

So there you go. First hand advice from some of the most talented professionals in the industry. Once again thank you to the judges for taking the time to contribute to this article.

For my blog readers, a couple things I hope you take away from this post: first, did you notice how similar many of their statements are? Second, you don’t have to be intimidated by the judges. They aren’t trying to trap you or set you up to fail. They want to see you succeed. And finally, for goodness sake, clean your boots!

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At first glance, Devyn Adams appears to be a typical tenth-grade girl who loves horses. Upon closer inspection, she is a tenacious teen who lets nothing stand in her way. She may be legally blind, but she sees a world full of exciting challenges and opportunities.
Devyn was born with CRB1 disease, a rare genetic gene mutation of the retina also known as Cone-Rod Dystrophy. About 90 percent of her vision as well as her ability to process color are gone. She can perceive only shadows out of the corner of her left eye. For many, this condition would be debilitating, but Devyn strives to make the most of each day. She has already acquired notable credentials as a rider, author, and social media Instagrammer.

In describing herself, Devyn admits to being friendly but a bit shy: “I try to be supportive and nice to everyone. I’m also very determined to do well.” Anyone who knows Devyn will attest to the fact that she is a remarkable individual. According to Abby Knight, a good friend and teammate, “Devyn is the definition of determination. She lives life to the fullest and is the bravest girl I know. The way she holds her head up high when things go downhill, the way she succeeds in everyday activities, and the way she puts friends before anything else make her an amazing person and role model. As an equestrian she has a special bond with the horses. I’m impressed with the way she gathers the courage to enter the show ring to jump a course and then completely owns the class. I think she is capable of doing the impossible!” Emily David, one of the Almost Famous Farm IEA team coaches says, “Devyn is determined to do everything the world says a blind person can’t or shouldn’t do. She is a wonderful team member and competes with no exemptions or extra help. At every show we attend, other riders and trainers remark how much Devyn inspires them. Earlier this year, she earned a whopping score of 79 for a second round hunter classic trip. Devyn was ecstatic! I’ll remember that moment forever and what it meant to her in so many ways.”

At the age of seven Devon had several classmates who rode so she wanted to try it, too. Uncertain if riding would be a good activity for a child with a vision impairment, Devyn’s mother started her at a small barn run by a family friend. From the very first lesson, everything about riding and being with the horses was appealing to her. She thrived and progressed beyond what anyone dared to imagine. Eventually she began leasing a sweet fourteen-hand horse and started showing in local competitions. In May 2015, Devyn was ready for a new challenge, so trainer Lindsay Galloway introduced her to Shock, a 17.3-hand grey Holsteiner gelding. “At first the thought of even sitting on Shock terrified me” Devyn recalls, “He was so much larger than any horse I had ever ridden. But from the very first ride he’s been amazing!” The partnership has proven to be productive, and they quickly advanced to competing in the Pre-Children’s divisions.

When asked what it’s like to ride with a visual impairment Devyn replied, “Riding is no more challenging than anything else I do. However, I probably have to trust and rely on the horse more
than most riders, especially when jumping.” Her coach notes that Devyn worries about the same things most riders do, like lead changes, strides, and going off course. Since Devyn can see a jump from only a couple of strides out, it’s essential that she walk every course to get a sense of the ring and measure distances. Devyn admits that “Navigating a flat class can be an even greater challenge than jumping, especially when other riders make unpredicted passes or cuts across the ring.”

Almost Famous Farm formed an IEA team in 2014. Devyn eagerly signed on as their only JV Beginner rider. Placing in every competition, she helped the team advance to Regional and Zone Finals. This year she competed in the JV Novice division. “I enjoy the team aspect of IEA. Everyone is so supportive, plus it’s really fun to ride other horses and see what they’re like.” Devyn’s favorite IEA moment was the parade of teams at Zone 2 Finals last year. “Everyone on my team wore crazy sun glasses and one of the girls even dressed in a yellow Morphsuit. We were all so silly and had such a good time!”

Riding is no more challenging than anything else I do.

Like riding, school has its own unique set of challenges. At two years of age, Devyn began learning Braille, which is a code of raised dots that can be read with the fingers tips of those with reduced vision. All of Devyn’s classwork and homework are translated in Braille, which make her binders and book bag extra large. Having to deciphering advanced mathematical symbols and foreign languages in Braille makes some classes even more difficult. Creative writing is an area in which she excels. One of her elementary school teachers encouraged Devyn to enter a writing contest, and her entry earned an honorable mention prompting her to write more. Make Me Proud, her fictional story about a young apprentice, was recently published and is available for purchase on Amazon. While she still likes to write, riding currently consumes most of Devyn’s time.

Instagram has become another creative outlet for Devyn. She originally started posting to track her riding progress but quickly started collecting followers. Her Riding Without Retinas account boasts over 3,000 followers inspired by her achievements, positive outlook, and daily posts.

Not easily satisfied, Devyn has a list of things she’d like to accomplish. Two items topping that list are cliff diving and moving up to compete in the 3’ Children’s Hunter Division. Looking ahead to college and beyond, Devyn is considering several options. She might major in Equine Management.
in preparation for running her own a barn, or concentrate on Spanish to teach foreign language.

So who inspires Devyn? “That would be Lauren Fischer. I follow her on Instagram. She competed in her first Grand Prix several years ago at age 16. Last fall I watched her compete at the Pennsylvania National Horse Show and then had an opportunity afterwards to meet her. I really admire Lauren’s work ethic and the way she treats all her horses with such great care.”

The advice Devyn tries to live by and would pass on to other aspiring riders would be to never give up. “It doesn’t matter if you mess things up or make a mistake. You can always learn something.” Sage advice from an exceptional young woman doing the impossible on a daily basis.
The second annual IEA #IEAgram Instagram contest was a success. Congratulations to Molly Dunn for her winning photo. Keep an eye out for more Instagram contests by following @rideiea on Instagram!
1. **Deanna Byrne** Strides Riding Academy #ieazone10  
   Deanna Byrne  
   Peyton Byrne on Wheatie

2. **Emma Rigaud** Country Farms Equestrian #ieazone2  
   Christine Rigaud  
   Emma Rigaud

3. **Taylor Gilmore** Moss Creek Equestrian Team #ieazone4  
   Donna Gilmore  
   Amy Kate Matin, Angela Spinola, Taylor Gilmore, Margaret Kazan, Brooke Wilhelm, Paige Lester, Madeline Cunningham, Blake Oliver

4. **Shannon Gorsky** Full Circle Farm #ieazone1  
   Shannon Gorsky  
   Jordyn Cabral, Nicole Orlowski, Alyssa Marselli, and coach Kathy Gorsky
Riley Dils “Team work makes the dream work” Way Farm IEA Team #ieazone2
  📸 Christina Ecklund
  📸 Riley Dils and Elee Ecklund

Amanda Zagata 4 Moons Farm #ieazone4 📸 Amanda Zagata

Tessa LaBlanc Holly Hill Farm IEA Team #ieazone1 📸 Alexandra Bilek
  📸 Tessa LaBland and Ally Doherty

Melissa Kelly Flint Hills Equestrian Team #ieazone7 📸 Melissa Kelly
  📸 Emmalee Funk, Abby Funk, Sydney Hawks, Ashley Marlow, Amy Reglin, Olivia Moore, Emily Brightbill, Mirisa Reynolds, Ainsley Butcher, Ella Kelly, Jessica Marlow, Ava Hernandez, Mary Ann Funk, Liz Jaax, & Kristy Gregg
William Abel  ABC Dream Team  #ieazone2  Deborah Abel

Julianna Gentile  Full Circle Farm  #ieazone1  Reina Willhide

Jessica Hubbard  Cornerstone Equestrian GA  #ieazone4  Jessica Hubbard

Molly Dunn  Cottonwood Riding Club  #ieazone8  Lesley Dunn

Molly Dunn
13 Emma Ferguson Last Lap Ranch #ieazone4
   Emma Ferguson

14 Taylor Meek Need A Hand #ieazone4
   Savannah Frazier

15 Taylor Meek Need A Hand #ieazone4
   Anna Wermert

Game Page Answers (from pg. 25): 1. Competitive Trail; 2. 10; 3. Coronary Band; 4. 2 ½ hours; 5. 6
The Interscholastic Equestrian Association (IEA) will pilot Dressage as a new discipline beginning in the fall of 2016, with the intention of making it a permanent offering in 2017. It has been a long-term goal of the IEA to add dressage to the current offerings of hunt seat and western. With an overwhelming response from the dressage community, the IEA is hoping that the new discipline will be well received.

The format will include both Dressage Tests and Dressage Seat Equitation. Events during the pilot year will be held in several areas throughout the country and will be available to members and non-members.

If you are interested in learning more, please contact Jennifer Eaton at jenn@rideiea.org or 877-743-3432 x203.
1. In which sport could you be asked to put on a vinyl raincoat?

2. How many ponies on the filed during a polo match in the United States?

3. Which structure on the horse's leg is responsible for 70% of hoof growth?

4. The average horse spends ______ hours per day sleeping.

5. Horses feet will grow in size until they are around ____ years old.

*Answers on the bottom of page 23.*

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**Print the connect-the-dot**

[Connect-the-dot image of a horse]