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This issue, I am finally going to write about my all-time favorite horse! Although I’ve had many wonderful horses influence my life, I have to admit this is the horse I loved the most, and it makes me happy to remember him. Anyone who knew me as a junior rider will immediately know the horse I’m referencing: “Fonzie!”

Fonzie, like his name sake (The Fonz on Happy Days), was the coolest! He was a 16.2, big-bodied Thoroughbred that could jump the moon! He was a plain bay with just a small star on his face, and a wise and watchful eye. He was a little uncomfortable on the flat, but was honest and athletic over all the jumps, and he handily packed me around 3’6” equitation courses with confidence and success.

Like all horses, he had his quirks, and his big quirk was a tricky one. He was very claustrophobic, so he did not tie or cross-tie, would not go through low or tight doorways, and would NEVER load in a 2 horse trailer. (He was fine on a six horse or stock trailer.) These issues made for several interesting adventures.

• He always had to arrive at a show with a full day to acclimate. He needed to get used to the stall and the walkways to the rings before he could settle down and perform. When he later qualified riders for Medal and Maclay Equitation Finals, he spent several extra days practicing on the ramps and tunnels before he would even walk into the show ring.

• He once pulled down a garage door and dragged it around the barn for a few minutes when someone stupidly forgot that he didn’t tie. (Luckily and amazingly, he was not hurt!)

• There was one show where the big trailer broke down, and I had to trail ride him 3 miles to a friend’s house to spend the night.

But, through all of his quirks, he was still the greatest horse I ever rode!

My all-time best memory is the day that we jumped him over the 5-foot combination! I just wanted to be able to say that I had jumped a 5-foot jump, and my trainer thought it was possible, so she agreed to let me try. We easily jumped the big, ugly roll-top set at 4’, and then she started to set the in and out. All the kids at the barn gathered at the ring to watch, and each time we successfully completed the big jump out, she would raise it another notch until we hit the mark! My mother nervously stood on the sidelines with a Polaroid camera to capture the moment, and everyone cheered as we landed without a rub over that giant jump and captured a personally, historic riding moment!

I still have regular dreams that I go back to my old barn and find Fonzie in his stall, waiting for me to ride him. He looks sound and ready with a spark in his eye, and in my dreams, he hasn’t aged a bit, and we successfully win the Grand Prix every time! We are forever united and eternally successful in my memories of him and in my favorite dreams.

Fonzie would certainly not be considered the “perfect horse” to many, but I learned to accommodate for his issues, and he paid me back exponentially with priceless memories to last a lifetime! Keep an eye out for your dream horse ... you may just find him at an IEA horse show!

Sincerely,

Roxane Lawrence
Rising to the Top
by Susan Wentzel
There’s no question that Jacob Pope is one of the top equitation riders in the IEA. A member of the Greenway@ Featherdown Team, Jacob has been a top contender in regular and post season shows for several years; Zone 3 competitors have become well acquainted with this rising star. Following his recent victory at the Alltech® National Horse Show 2012 ASPCA Maclay Finals, the rest of the country is taking notice.

While Jacob’s rise during this past year seems meteoric, he has been a devoted equestrian for many years. Countless hours in the barn caring for his horses, immeasurable time in the saddle sharpening his skills, hundreds of rounds over fences at local and rated competitions, and dozens of IEA meets along the way have set a foundation from which Jacob has launched into the ranks of the equine elite.

Like most young, IEA riders, Jacob started in a school lesson program. He learned several skills on horses and ponies similar to those found in lesson programs throughout the country. Many would say Jacob’s talent is innate.

Paige Dunn, Director of Riding at the Barrie School where Jacob was an elementary school student, said, “Jacob is the most natural rider I have seen in all my years of teaching. At the early age of seven, he could ride any pony. Jacob was patient and gentle with all the ponies and really seemed to get to know each one.”

From the Barrie School Jacob transferred to the McDonogh School at the start of fourth grade. Under the tutelage of Streett Moore, Jacob’s ability continued to grow. It was Streett who encouraged Jacob to participate in the USHJA’s Emerging Athletes Program (EAP), which proved to be the springboard to connecting with some of the top trainers in the sport and providing access to incredible horses.

When asked what it was like to have a star on the team, Holly Evans, Greenway@Featherdown Team captain, said, “It’s really cool and I think other teams are jealous.” Jacob and Holly have been teammates for the past three years.

“Some people think of Jacob as a bigwig and a fabulous role model, but we think of him as just Jacob. He’s one of us and part of the team. Jacob rides great but is so humble. He always has a smile on his face. He’s supportive of every member on the team and always has something good to say about another teammate’s ride.”

According to Coach Julie Wright, “Jacob is really grounded. His recent successes and all the publicity that followed have not gone to his head. As much as he’s done this past year at the big shows, Jacob still really wants to be part of the team and to participate in IEA competitions. He returned home from the big win at Lexington and three weeks later he was riding in an IEA competition.

To be a member of the Greenway@ Featherdown Team, Jacob must fulfill all the team requirements. He participates in weekly lessons and works the IEA and IHSA shows held at the barn. He’s just a good kid and a real talent. Jacob’s parents have been behind him 100 percent, helping him follow his dream. They’ve made it all happen as best they could.”

Mehdi Kazemi, a former coach of the Greenway@Featherdown Team helped introduce Jacob to the IEA. “He appreciates horses for what they are and finds something positive about all his draws. Riding in IEA has helped set him up for the many different catch rides that are now coming his way.”

Kazemi now coaches the Old Homestead Farm Team in Wilmington, North Carolina. “When I relocated to North Carolina this past summer there were no IEA teams. In trying to recruit riders and establish new teams, Jacob’s 2011-2012 Highlights

- Honors at the November 2011 EAP National Training Session earned Jacob a spot at the George H. Morris Horsemanship Training Session at the World Equestrian Festival in Florida in January 2012. While there, Jacob impressed many top professionals. Connecting with Andre Dignelli, he gained access to higher caliber instruction and horses, including Heritage Farm’s Uno.

- A trip to New York in April 2012 for the IEA National Finals, where Jacob finished second in the individual Varsity Open over fences and third in the Varsity Open Challenge class.


- Sixth place in the Pessoa/USEF Medal Finals at the Pennsylvania National Horse Show in Harrisburg, Pennsylvania, on October 14, 2012.

- Third place in the Washington International Horse Show Equitation Finals on October 27, 2012, at the Verizon Center in Washington, D.C.

- A prestigious victory in the ASPCA Maclay Finals on November 4, 2012, at the Alltech National Horse Show in Lexington, Kentucky.

- Returned to the George H. Morris Horsemastership Training Session, January 2013, at the World Equestrian Festival in Florida.
I called on Jacob to come down and help give a presentation to interested riders and coaches from the Southeast Carolina area. He did an outstanding job promoting the IEA and presenting a rider’s perspective of what it’s like to be part of this organization. I’ve really enjoyed coaching Jacob.

According to Maggie Fain, a member of the Barrie/Northern Light Team, “Riding against Jacob is a little daunting. The December 2 show hosted by Full Moon Farm was Jacob’s first IEA competition this season and I was relieved to be in a different section.

Jacob obviously had more than a few fans among the waiting riders and spectators. When he entered the ring to start his over fences course, the crowd grew absolutely silent. Jacob’s ride did not disappoint. His course was the most flawless and effortless ride I saw that day.”

Alexis Mozeleski from Meadowbrook Stables agrees. “The idea of competing against the winner of Maclay Finals is intimidating but I try not to let it affect the way I ride. Showing against Jacob and being able to see such an amazing rider handle different mounts at IEA shows is a great learning experience. Draws that other riders struggle with, Jacob gets on and makes the challenge look effortless.”

Although Jacob often places in the top ribbons, a few riders can claim bragging rights to having pinned higher than one of the best equitation riders in the country. Meg Phippin from the Garrison Forest School also competed at the Full Moon Farm show and won the varsity open flat section in which Jacob competed. “I’ve learned a lot from competing against a rider with as much talent and experience as Jacob, win or lose,” says Phippin.

“When I’m not in the ring with him, I love to watch the way Jacob rides. He can take any draw and make it look easy. That’s something to aspire to. To top it off, he is an incredibly humble and modest person. Jacob is an excellent role model for any junior rider. It’s a great experience to show with him.”

Jacob finished second in the Individual Varsity Open over fences at the IEA National Finals.
Q&A With Jacob Pope

What’s your favorite IEA moment?

“I’m not sure I have one absolute favorite. The team aspect of IEA makes those competitions interesting. At any IEA show when you have a chance to climb on a school horse, figure him out, and get him to go his best is a favorite moment.”

What do you like to do when you’re not riding?

“Horses are my life, so most of my time is spent hanging out with horse people and doing horse-related things. Any extra time is spent on school work.”

What advice do you have for other young, aspiring equestrians?

“Ride as often as you can and as many different horses as possible. It doesn’t have to be a fancy horse that can jump the moon. Be selective in what you ride and with whom you ride. Don’t put yourself in a dangerous situation. Try to connect with as many people and get as much advice as possible. Most importantly, be a sensitive rider and always remember George Morris’s philosophy that there is no room for temper or reason to be rough. Be understanding.”

What’s next for Jacob Pope?

“That’s the big question. I have plans to go to college but I won’t be choosing a school because of riding. I’m thinking about working toward a business degree, and being able to ride on an intercollegiate team would be a bonus. I’m so thankful for the many opportunities I’ve had through riding, and all the coaches and trainers along the way have been amazing! I really appreciate being part of the IEA. The many different teams and coaches work so hard to put on competitions. Sometimes things don’t always go your way in the ring but it prepares you for riding in college. IEA continues to grow and develop and I encourage everyone to participate. Being part of a team and riding all the different horses is really beneficial.”
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Recently, the IEA held its first photo contest throughout the West. The photo contest was done to drive members to the IEA West Facebook page. Thirteen photos were submitted. Each photo was judged by an artist within the IEA building.

The photo above won First Place, submitted by Morgan White of the Wachusett Equestrian Team in Zone 1. Morgan has been a member of the IEA for 2 years.

“My favorite part of being a member is getting to be a part of a wonderful, supportive team and contributing to their success as an individual,” said White. “I enjoy getting to ride many different horses from so many different backgrounds. Whether it is the easiest horse or the most challenging, you are judged on how you handle what you drew, not on how fancy or expensive your horse is.”
1st Place
Submitted by Morgan White
Wachusett Equestrian Team, Zone 1

2nd Place
Submitted by Selene Presseller
Rancho Solano Equestrian Team, Zone 8

3rd Place
Submitted by Adelaide Ponder
Holy Innocents’ Episcopal School, Zone 4

4th Place
Submitted by Katrina Taylor
West Texas Twisters, Zone 7

5th Place
Submitted by Kalin Woodward
Fieldstone Riding Club, Zone 10

6th Place
Submitted by Brenda Abercrombie
RCR Farms, Zone 8

Congratulations
Pictured is Ember Rensel

What a Horse Means to Me.
A horse is more than a beast of burden, more than a friend. A horse is something that can transform a person and their life. While we humans can turn an obstinate horse into a yielding, pleasure to ride, a horse can turn a young person into an adult with qualities many others strive for.

As of right now, I am still undecided as to what career I want to undertake, but I know that when I grow up, I want to be a person who was trained by a horse.

According to the American Heritage Dictionary, a horse is a “large, four-legged, hoofed mammal, domesticated for riding and for drawing or carrying loads.”

But I believe a horse is much more than a classified animal that can be generally defined. A horse is a companion, a friend you can trust. A horse can be a good role model, a hard worker and obedient listener. They can demonstrate a wild spirit or a loyal soul. Horses can symbolize freedom, adventure, or human accomplishment over animals.

To me, horses mean a challenge that can be embraced and enjoyed. A stubborn pony can teach patience and the virtues of overcoming an obstacle. Horses mean facing fears and daring yourself to prepare for and eventually take a risk.

Being around horses makes an individual independent. For me, riding brought confidence. Honestly, after controlling a 900-pound animal with only a short length of leather and a small piece of metal, talking to a teacher became a very easy matter.

Horses also mean a new, effective, and fun way to exercise. Health studies show that it is easier for a person to maintain a consistent exercise schedule if they work out with a partner. What better partner is there than one who loves you and is loyal? After riding at Manners Ranch for less than a year, I dropped a minute and 10 seconds off my school mile time.

When I started jumping horses, I found that my balance needed some improvement. The best way I could think to do this was to strengthen my legs. To accomplish this, I started jogging.

I jog up to the barn at least once a day to visit, feed and brush the horses. To me, a horse means setting healthy goals and reaching them.

Horses mean responsibility as well as enjoyment and companionship. Much more work goes into a horse than a cat. (Trust me, my family cares for two of each.) Horses need to be exercised, fed, loved as well as brushed among countless other things.

On the weekend of a show there’s bathing, banding, braiding, polishing the tack, packing the trailer, making sure show clothes fit, etc. But all the people I have met during the shows are willing to do all these things and more! All because they love what they do with horses and the horses themselves.

Horses, every little girl’s dream, can become a woman’s life. Horses can turn a girl into a patient, independent, confident, fit, and responsible young adult with a wild and adventurous spark.
In 2012, a new equine star emerged in the national ranks when 7-year-old Dutch Warmblood, Vancouver, was guided to the Pessoa/US Hunter Seat Medal Finals win by Meg O’Mara.

Her win was celebrated not only by Meg and her trainer, Don Stewart, but also by the junior competitor who had trained Vancouver for two years. Henley Adkins, 17, began training Vancouver in 2010. The grey gelding had been imported in 2010 from Holland by Jim Hagman, owner of Elvenstar Farm in Moorpark, California, and Adkins’ trainer.

Hagman entrusted Vancouver’s training to Adkins, his working student, seeing that both horse and rider were stars in the making. That year, Adkins took the rambunctious young horse up the ranks until he was truly polished, with Hagman’s watchful eye, winning ribbons right from the start.

As a working student, Adkins has ridden numerous horses at Elvenstar, but Vancouver was her true project and partner at horse shows in the equitation ring. Adkins also rode Vancouver in the United States Hunter/Jumper Association (USHJA) Emerging Athlete’s Program Level I and II in 2011, and was selected as a finalist for Level III.

Adkins competed in the local and regional medal finals and qualified for the national medal finals, taking Vancouver to his first national medal final in Kentucky for the ASPCA Maclay championships.

In 2012, Adkins didn’t lose any steam. She started the year off with a bang by qualifying for the prestigious Ronnie Mutch Equitation Championship, a class in which young riders are selected to compete if they have won a 3’6” medal at...
HITS show in Thermal, California, or the Winter Equestrian Festival (WEF).

Competing among other elite equitation riders, Adkins won reserve champion in the class. She also won second, by only a nose, to her friend and barn-mate, nationally renowned junior rider Morgan Geller.

Adkins continued to hone her craft throughout 2012, and while she went to horse shows aboard Vancouver and to train several other young mounts imported to the U.S. by Hagman, she focused on training at home. Her accomplishments with Vancouver captured the attention of famed East Coast trainer Don Stewart when Hagman recommended his student Meg O’Mara lease him for the medal finals back east.

Choosing to lease Vancouver for her final year competing in the junior ranks at USHJA competitions, O’Mara made her decision knowing that her mount had received excellent training at the hands of Adkins. While Vancouver’s show record might not have been as lengthy as other veteran horses that had racked up multiple national wins, O’Mara and her team recognized that Vancouver was more than up to the challenge of a national medal final.

Adkins was thrilled for both horse and rider as she watched the live video feed of O’Mara’s win, and felt humbled to have been responsible for his training since he was 5 years old.

Adkins finished the 2012 season without Vancouver, but was not any worse for wear. She gained national attention of her own when she was nominated for the USHJA National Junior Sportsmanship award.

Adkins earned the honor from answering three essay questions including past awards and achievements, stating future goals in the horse training industry, and with three letters of recommendation, including a letter from one of her trainers, Katie Gardner, a letter from a teacher, and a letter from a friend. Adkins went to Florida to accept a trophy for her nomination.

Adkins finished the 2012 season with a new mount, Barolo W, taking him to his first horse show and earning 5th place in the Los Angeles Hunter Jumper Association (LAHJA) Junior Medal Finals. She plans on continuing to ride, train and show Barolo until she leaves for college in August, where she will compete on the Kansas State University NCAA equestrian team, who recruited her along with several other universities.

Among her goals for the future, Henley Adkins wants to become a professional horsewoman, train in Europe, and eventually own her own training facility. Her passion is training young sport horses.
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Wear what reiners wear. In this photo, Jessica is wearing jewelry by Montana Silversmiths and a shirt and pants by Cruel Girl.
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20 | Take the Reins | Spring 2013
On a crisp, fall morning, Peter Leone made the dream of “riding with an Olympian” come true for a number of eager high school students at Empress Valley Farm, located just outside of Columbus, Ohio.

The Empress Equestrian High School Team won the 2012 Interscholastic Equestrian Association National Championship and they were also presented with the opportunity to clinic with this riding legend as part of the award.

Based out of a small show barn, almost none of the riders had ever had the opportunity to attend a clinic with someone as respected in the international horse community as the 1996 Atlanta Olympic’s Silver Medalist.

Excited and anxious, they prepared for weeks prior to his arrival to ensure that riders, horses and the farm all looked their best for the honored guest. Leone traveled to the farm in October and arrived early to oversee preparations for the clinic. He enthusiastically greeted everyone making them feel immediately at ease and even more excited about what was in store for the day.

Peter Leone taught two clinic sessions for the IEA riders. In the first clinic, the horses were a bit younger so the group focused on flatwork and the correct balance between contact and leg. The horses and girls performed wonderfully and learned about accuracy and consistency of pace to the jumps.

The second session was composed of the Team’s Open and 2’ ft. riders. Many of the exercises focused on bending lines and the correct path to the jumps. The riders were impressed with Leone’s professionalism, personality and attention to detail.

Everyone learned a great deal and had a blast! The clinic was inspirational as well for Jamie Mills, trainer/owner of Empress Valley Farm and coach of the Empress Equestrian Team. Jamie Mills said, “Many times teachers can get into a rut and having Peter come to the farm put a new spin on things. It not only motivated the riders, but also revitalized my teaching by giving me new ideas to incorporate into my lessons.”

Everyone at Empress Valley Farms is appreciative of Peter Leone’s dedication to improving the next generation of riders and thankful for the outstanding learning experience. They hope he stops by the farm anytime he is in the Ohio area.

Pictured above is the Empress Equestrian Team with another Olympic rider, David O’Connor, at the recent USEF Convention where they were awarded the USEF Interscholastic Team Award.

by Katie Campbell
Riders in grades 6-12 can compete with teams in the Interscholastic Equestrian Association (IEA). School-age children, with various levels of experience, compete in Hunt Seat, Western and Saddle Seat disciplines throughout the school year. Riders not only compete for individual points, but for their team as well.

It’s fun and challenging—and there is no need to own your own horse! Horses are provided to each rider at every event. All mounts are selected by a draw. Moms and dads really like that the IEA provides an affordable format for their child, as they build their equestrian skills. Many of the IEA senior championship riders receive college scholarships based upon their winning performance at the IEA National Finals, too.

Founded in 2002, the IEA has over 8000 members across the United States. For additional information about the IEA or answers to questions concerning team organization, please contact Jennifer Eaton-Membership Marketing Coordinator by phone at 877-RIDE-IEA (877-743-3432), Extension 1 or email Jenn@rideiea.org. You may also visit either of the IEA websites: www.rideiea.org or ieawest.com.

www.rideiea.org
One of the biggest determining factors of the IEA format is what type of horse you draw. From the way the horse is prepped, all the way down to the description of how he should be ridden, there can be so many variables. What is the best way to handle an unfamiliar mount in the ring? How can you best show off your talent, while maintaining the appearance of a partnership on a horse you do not know? We asked the judges how they want to see riders handle the “not so perfect” IEA mount. How can you use any draw to your advantage.
As an IEA and USEF Steward I am often asked to explain the process of the “Re-Ride.” A re-ride is when a rider is asked to dismount their originally drawn horse that they are currently competing on because, through no fault of the rider, a horse performs so poorly that it is impossible for the judge to fairly assess the rider’s ability.

The rider is then given a different horse to show as if the original performance never occurred and is judged accordingly.

You should always stop, look, and listen! Do you remember that saying from when you were learning to cross the street as a small child? Apply it to your IEA competitive riding!

First of all, everyone is able to watch the horses school before the start of competition. So stop chatting with your friends or putting on your makeup or wandering around and look into the schooling area! Watch with intent because riding an IEA horse is a lot like speed dating. You only have a few minutes to formulate your impression.

During schooling time, the horse will reveal his strengths, weaknesses, and character. Is he confident, nervous, lazy, straight, etc.? Take good notes as this information will prove invaluable. Then listen to your coach’s instructions and, listen to the horse. Most of them will tell you how they would like to be ridden.

You can best show your talent while maintaining the appearance of a partnership on a mount that you do not know by always being prepared! At the end of the day, it is all about riding “correctly” and that takes dedication, hard work and practice. This will allow you to think quickly and anticipate where a mistake is likely to occur and react appropriately. So, concentrate, think and direct your attention to problem solving.

Another lesson in being prepared is to read the Hunt Seat Equitation Division in the USEF Rule Book, which is available online. Read through the rules and regulations. Also watch the “Get Connected” video that demonstrates the additional tests that equitation riders should be able to perform.

If you happen to mount your horse not-so-perfectly, find the silver lining in it! All horses are good at something. If you really observe the schooling sessions or watch the horse in the class before you ride, you will see what he is good at, so use that to your advantage.

If your draw has a good rhythmic trot, then show it off by making good passes by the judge. If the canter is “not so perfect,” it might be time to manage without being emotional.

Let’s face it, the “good draws” roll with confidence! These horses are well-schooled and well-prepared for the task and the “not so good” draws usually roll with tension. It is the tension that causes most of the problems. So when it comes to solving problems use only gentle and subtle methods. Don’t roll with emotion or temper. A temper is obvious from the judge’s booth, so face the challenges appropriately and you will be rewarded for riding the “not so good” mount well.

Andrea Wells works at Centenary College as faculty and later as the Director of Equine, leading her to develop and chair the Equestrian Studies Department at the Savannah College of Art and Design. Wells holds United States Equestrian Federation and Canadian Equestrian Federation ‘R’ licenses for hunters, jumpers, and hunt seat equitation. She has judged many rated horse shows including Menlo Charity, Nor Cal Medal Finals, New England Medal Finals, CEF Regionals, and the 2012 IEA National Finals.
Any time we ride a hose we make an impression. I like the fact that in the IEA we’re not trying to make horse trainers. However, riders need to “think like a horse trainer” and have plenty of tools to use on an unfamiliar horse.

As judges, we do not expect to see a true partnership; that is built over time. I expect to see clear communication instead. Whether or not the horse gives the results you’re asking for, you need to show that you have a set of tools to communicate to the best of your ability. Judges are selected to judge IEA events because they have the skills to see that you can communicate with confidence.

The tools that you need are a trainer mentality and enough ability to access what you have been given. The beauty of IEA is that you have the rail time to prove to the judge and give him/her a glimpse of any partnership that you may have the skills to create and project the attitude that you know how a horsemanship horse is supposed to be shown and what you are supposed to look like.

Show that you can communicate smoothly and softly, and think through small problems. If you are stiff and overdone, or manhandling a horse, it’s going to make the horse rigid and hard.

Other tools include the ability to ride leg to hand and not fight; creating impulsion without fighting or forcing the horse into a certain shape. Seat, body, and shoulder control are clear skills that a judge can appreciate better than hands alone. The judges understand a “difficult draw.” It’s all in how you handle an unconventional or imperfect mount.

“Don’t hang up the phone” on the horse that needs it. Keep communicating with the horse. It doesn’t have to be a fight if you have some tools to show the judge that you’re doing your best to make the ride positive. If a judge sees a rider take a deep breath and lets the horse start to understand what they are looking for, they will get a lot more credit!

Deborah Jones-Wright lives in Georgia with her husband. They run an equine facility with farrier services, boarding, and coaching. She holds judging cards with NRHA, AQHA, NSBA, and NRCHA. She’s judged all over the country and also the Italian Congress, German championships, European championships, World Championship shows, and Youth World shows.

Who can request a re-ride?
Coaches and judges are the only individuals that may request a re-ride. It must be done before the class has been completed. A re-ride must be requested prior to the lineup in a flat class or the last horse leaves the ring in an over fences class. Once results are announced re-rides cannot be considered.

What does not warrant a re-ride?
Minor disobediences, riding errors or falls. If a horse kicks out or bucks and the judge can tell that it clearly was not caused by rider error, then a re-ride will not be granted. If a horse refuses because the rider goes off course or pattern, does not steer or does not put a genuine effort into making it over the jump. If a rider falls because of inexperience or error.

Safety: horses bucking, rearing, spinning, and spooking repeatedly for no apparent reason. Repeatedly is a key word here, and again not caused by a rider error (such as a rider riding too close to another horse or a rider using spurs inappropriately).

Falls: Re-rides can be granted if a horse or rider has fallen, the medical person has deemed the rider fit to remount and compete, and the fall was of no fault of the rider.

Competitive Evaluation of Rider:
If a horse has noticeable, reoccurring disobediences such as multiple refusals, then a judge may feel that he or she could not judge the rider accurately, and a re-ride could be requested and granted.

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Zone 7 sprang to life for the 2012-2013 show season with nine teams, seven of them competing for the first time this year. Currently, Zone 7 is made up of 14 hunt seat teams and three western teams. Last year, Zone 7’s first year in existence, there were only two teams. So, the rise in competition and interest in this area have substantially increased and will only continue to do so over time.

Our Zone is far reaching, which is a blessing and a curse. We consist of six states, stretching from the top of Missouri to the bottom of Texas. The blessing is that there is a ton of room to grow.

The Zone is coming together, hosting hunt seat shows in Arkansas and Texas already this season. The spring schedule will be busy as we close out the season and get ready for our Zone championship, which will take place in Tyler, Texas, on March 23.

On the Western side, we are getting geared up with our first show to take place on April 7 in Canyon, Texas, at West Texas A&M University. The show will be hosted by the West Texas Twisters and is open to everyone.

We invite you to come and see what Zone 7 is all about! Other Western shows in our Zone will be held in Oklahoma and central Texas, which will also be open to all. We look forward to an outstanding show season with lots of new friends.

The IEA has provided an outstanding opportunity for students across the U.S. to show horses and develop their horsemanship skills without the cost of owning a horse. We look forward to watching the IEA grow in this Zone in the years to come.
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Color: Black
Unisex Sizes: 5, 6, 7, 8, 9, 10

Winter Lined Gripper®
Style 5050
Economical, comfortable, warm knit cotton gloves with pimple palm, for great grip in all weather. Fleece lining for warmth. Reinforced in key areas. Hook and loop wrist tab.
Color: Black
Unisex Sizes: XXSmall/4, XSmall/5, Small/6, Medium/7, Large/8, XLarge/9

For our complete product line, visit our web site at ssgridinggloves.com

We do not sell directly to the public.