TABLE OF CONTENTS

3 Letter from the Executive Director
9 Online Auction and Silent Auction
12 National Sportsmanship Award
13 #WhyIRideIEA
21 National Finals Program Art Contest

cover Lindsay Shaw - The Grier School on Mosby (on left)
Sophie Kane - The Grier School on Alex (on right)

What Does a Show Steward Do?
by Amanda Garner

Remembering Michael W. Rheinheimer
by Sue Wentzel

Horse Provider Spotlight: Chatham Hall
by Samantha Fleming

IEA Dressage Pilot Program
by Jenn Eaton & Emily David

#RiderRepost

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IEA Executive Director
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My family (and the entire equine community) lost a beloved friend and dedicated horseman when Mike Rheinheimer passed away unexpectedly in early December. With that loss in mind, I couldn’t help but think of this quote as a potential inspiration for a New Year’s resolution for our IEA members.

“Ride the horse you have that day.” As an IEA rider, this may strike you as an obvious statement. But, how many times do we draw a horse’s name and pre-determine the ride? Of course, you need to plan ahead based on seeing that horse school in the morning, prior performance of that horse, and your own strengths and weaknesses. But, the real make-or-break is what happens when you actually get in the saddle.

All the lessons you take, horses you ride, equine books and articles that you read are filling your back pocket with knowledge; you are loading up with tools you may need when the moment comes. When you mount that horse, you begin to pull out the tools you will need on THAT horse for THAT ride. Just because he schooled great, doesn’t mean he will go great for you, and just because he had trouble in an earlier class, doesn’t mean that he will have trouble again. It is up to YOU to react according to what you feel, and to apply your skills with sensitivity to the horse in mind.

The same overall principal applies if you regularly show your own horse too. How many times are we surprised because our “perfect horse” is having a bad day? Sometimes they school so great on Friday, but when show-day Saturday arrives, they are scared of the first jump or a banner on the wall. You better ride the horse you have that day….not the one you had yesterday, right?!

The bottom line is that riding a horse is an exercise in MINDFULNESS. I particularly like the definition of “mindfulness” by Psychology Today. “Mindfulness is a state of active, open attention on the present. When you’re mindful, you carefully observe your thoughts and feelings without judging them good or bad.”

In applying Mindfulness to riding, you pay attention to the actions and reactions of the horse
you are riding, and you don’t judge yourself or the horse in that process of give and take. Both you and the horse are bringing something to the moment. I guarantee you that the horse is 100% mindful, and it is up to the rider to evolve into what THAT horse needs at THAT moment on THAT day.

Add “Mindfulness” to your list of 2018 resolutions, and best wishes for a year of inspiring equine adventures!

On a more personal note, Mike and I were married for 17 years. Following our divorce, he remained a dedicated and loving father to our daughters and continued coaching our youngest daughter, Madison, an IEA rider. Mike was along my side as show manager and course designer when we hosted the first IEA events. As you will read in the Remembrance article by Sue Wentzel on page 10 of this issue, he was dedicated to equestrian sport.

IEA Board & Staff List

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Roxane Durant
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Myron Leff

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Emily David, HS Zone 11
I steward IEA shows on a regular basis, and people often ask me what exactly I do. I think it’s easy for people to understand what the judge does, but the steward’s job seems to be a little more of a mystery, especially for non-riding parents and some younger competitors. So I decided to go straight to the IEA rule book and list the qualifications and duties of a show steward (note—all text below in italics is pulled directly from the rulebook).

Job Title—Show Steward

I have been called a ring steward (which is the person who stands inside the arena with the judge recording class placings and radioing the announcer), that woman at the in-gate (i.e. what class are we on? I don’t know, go ask that woman at the in-gate), and my personal favorite, “stewardess” (which always brings to mind those iconic airline employees of the 1960s. I can’t walk in high heels here on earth, much less 10,000 feet up while serving food and drinks, lol). So I’m not a ring steward, the in-gate person, or a 1960s era flight attendant. So what am I?

Who can be a steward?

An IEA Steward must be twenty-one (21) years of age, an IEA member in good standing (coach or steward member), and must have read and fully understand the Rules and Regulations of IEA, and the supporting organizations in accordance with Rule 1700 and holds any one of the following qualifications:
1. Licensed USEF steward for Hunter/Jumper disciplines; or
2. Current IEA Board Member or employee; or
3. IEA Member coach, in good standing, whose team is not, and members of the coach’s team are not, otherwise participating in the competition; or
4. IHSA member coach or IHSA board member, in good standing, who is not otherwise participating in the competition.

I am a steward member of the IEA who also meets the second qualification by serving as a current IEA board member, board secretary to be exact.

A Show Steward not meeting qualification criteria outlined in items 1 - 4 in Rule 6501 may be used only with prior written consent from coaches of teams participating in that region. Unless they are on the Region or Zone pre-approved list, a steward not meeting qualification criteria must be approved every time she/he is to be hired.

If I didn’t meet one of the four qualifications above, I could petition to steward shows by getting written consent from team coaches.

How many stewards do you need?
A Regular IEA Point Show must have at least one (1) qualified Show Steward as defined in Rule 6501. The Show Steward may not be affiliated with the Event Host or host facility. If a ruling relates to a horse provided by a Show Steward, other Show Stewards or the Judge will cast the deciding vote. Regional Finals, Zone Finals and National Finals shall have at least two (2) qualified Show Stewards. The National Steward or Associate National Steward should be present at National Finals.

I steward regular point shows multiple times a year. At these shows I am own my own as steward. I also regularly steward regional and zone finals alongside one other qualified steward.

I don’t usually provide horses for the shows I steward, but if I did, the judge would cast the deciding vote on a stewarding decision involving one of my horses.

What exactly does the steward do?
Show Stewards serve to interpret the IEA Rules and Regulations...Steward’s duties include, but are not restricted to the following:
1. Protect the interests of exhibitors, judges and show management.
2. Investigate and act upon any alleged rule violations without waiting for a protest.
3. Report to the show committee any misrepresentation or substitution of entry without waiting for a protest
4. Ascertain that all judges are recognized in the divisions to which assigned.
5. Post warm-up pattern for over fences classes.
6. Report to the show committee any violation of the Rules and proffer charges against the violator if not otherwise properly handled.
7. Permit re-rides, under specific conditions, as agreed upon by the show and stable management, or as allowed by these Rules.
8. Determine, under extenuating circumstances or extreme unfairness to one or more exhibitors, if a class should be rerun.
9. Supervise the schooling of horses. Supervise or appoint a designee for the drawing of horses.
10. Determine the suitability of rider to horse (tall or small), rider to class, and horse to class level.
11. Stop a class in the event a horse or rider should be considered unsafe.
12. Fill out and return to the IEA Membership Secretary and Zone Administrator within forty-eight (48) hours of the show an official IEA Show Steward Report

If you asked me to summarize what I do in one sentence, I would say the steward’s job is to ensure that the horse show runs in accordance with IEA rules and that every rider is given a fair shot.

A more detailed explanation of my job:
I supervise the morning schooling, making sure all the horses are safe, sound, and placed into the appropriate showing division.

I oversee the draw, ensuring that it is done randomly, that the classes are split evenly, and that riders draw horses that are appropriate for their height and weight.

I speak at the coaches meeting, going over the warm up course and re-ride request procedure, confirming the spur/crop assignment for each horse, and answering any specific questions before the show begins.

I watch every single rider as they complete their fence course and observe every flat class to make informed and educated decisions on re-ride requests.

I am part of a committee that determines the recipient of the sportsmanship award at regular season shows.

**Sportsmanship Award – The EHC of each regular IEA sanctioned show will award a “Sportsmanship Award” to be chosen by a majority vote of the judge, steward and a designated, but undisclosed, member of the show committee selected by the show steward. The award should be given to the rider who, during the course of the show and competition, best demonstrated the true meaning of sportsmanship.**

Behind the scenes, I make sure the judge is licensed, investigate any potential administrative rule violations, and end my day by filling out a
A detailed steward report documenting the events of the show from my point of view.

**What the steward doesn’t do:**
One task that is not the steward’s responsibility is actually running the rings. It is the host team’s responsibility to provide mounting area and schooling area supervisors and in-gate crew to get riders mounted, schooled, and into the show ring.

You will occasionally hear the steward calling for riders to mount or ushering riders into the ring, but we stewards do this because we want to help keep the show running (and we tend to have a degree of authority that coaches and riders pay attention to), not because it’s in our job description.

**In conclusion...**
I think stewarding horse shows is a pretty sweet gig. I do, of course, have to make some tough decisions, but overall I really enjoy interacting with the coaches and riders, getting to know the judges, and observing the horses. I learn so much from watching and listening that I can apply to my horses and riders back home.

I also think it’s fun to watch riders as they go through their IEA career. I’ve been a show steward for over a dozen years now and have seen multiple riders begin their IEA journey in middle school, progress through high school, then go on to ride on a college team.

Amanda Garner is an Interscholastic Equestrian Association (IEA) steward, clinician, schooling show judge, and owner of Epiphany Farm, LLC in Dahlonega, Georgia. She is the secretary on the IEA Board of Directors and chair of the IEA Education Committee. She is also the author of “A Parent’s Guide to the Interscholastic Equestrian Association” and an enthusiastic supporter of young equestrians nationwide.

The Interscholastic Equestrian Association is now accepting sponsors for the 2018 IEA Hunt Seat National Finals to be held April 20-22 at the New York State Fairgrounds in Syracuse, New York, and for the 2018 Western National Finals to be held June 23-24 at the Oklahoma State Fair Park in Oklahoma City, Oklahoma.

Sponsorship packages can be tailored to fit a wide variety of sponsor needs by choosing from a broad menu of offerings including:

- Vendor Tables
- Program Ads
- Class Sponsorships
- Event Sponsorships
- Awards & Prizes
- Social Media
- Print Media
- Ring Banners

Interested companies, individuals and barns can reach the important equestrian youth market, parents, grandparents, families and friends through any combination of sponsorship and advertising offerings. Prices range from $50 to $50,000+.

For more information, contact Sales Representative Megan Taylor at megan@rideiea.org
Online Auction Re-Cap

In November, IEA held the 2nd Annual Online Auction. Many thanks to the following businesses for their generous donations and for all those who placed bids.

We were able to raise nearly $4,000 from this event that will help support the IEA Benevolent Fund, which assists riders and coaches in financial need.

Hunt Seat Nationals Silent Auction

April 20-22 – Syracuse, New York

If you are lucky enough to be in Syracuse, New York for the IEA Hunt Seat National Finals – you will have another opportunity to bid on awesome items during our SILENT AUCTION at Finals. As with our Online Auction in the fall, the Silent Auction will feature donated items from equestrian businesses around the US and include (so far) equestrian clothing, autographed books, summer riding camps, and more!

Do you have an item or service you would like to donate? All auction items will be featured in the Hunt Seat Nationals Program and will be on display during National Finals.

Deadline to submit donations is Friday, April 6, 2018. Contact IEA Communications Coordinator, Kimber Whanger for details (Kimber@rideiea.org) or download an auction form.
Within every industry there are individuals who make significant contributions that drive operations and shape the future. Their efforts and accomplishments are greatly admired and respected. With the passing of Mike Rhienheimer on December 1, 2017, the equine industry lost one of its giants.

The son of Mary Wehmeier and Stanley Rheinheimer, a successful hunter/jumper trainer, Mike literally grew up riding and showing horses. The number of hours he spent throughout his life in the barn and on the road at horse shows are too numerous to count. A good friend described Mike as a builder, which is exactly what he did—with an equestrian twist—as a course designer, show manager, instructor, and trainer.

Creating challenging and interesting courses from local shows to prestigious competitions like Capital Challenge, Winter Equestrian Festival, Pennsylvania National, and the National Horse Show, Mike proved a true talent. In 2009 the American Hunter Jumper Foundation named him Course Designer of the year. He also served as show manager for many competitions across the country including the National Horse Show held at Madison Square Garden in New York City. As an instructor and trainer, Mike was patient and instilled confidence and courage in his students. In 2008 he established Madison Hills Farm with his fiance, Amanda Lyerly, offering the highest caliber of lessons and training for riders of all levels. Under the tutelage of Mike and Amanda, many MHF
students earned championships at top competitions like Washington International, Pennsylvania National, USEF Pony Finals, and USEF Medal Finals. As a professional horseman, Mike’s contributions and achievements were significant.

Although not considered one of the five founding members of the Interscholastic Equestrian Association, Mike was influential in the early years. Married to Roxane Durant at the time, his encouragement and advice were instrumental in planning and running the inaugural Interscholastic Invitational held at The Andrews School in 2000. He was responsible for the jumps and courses, and in typical Mike style they were “A” show caliber with appropriate challenges for each different level.

As the IEA evolved, he continued to be supportive and even went on to coach the Andrews Osborne Academy and Community teams. In 2010 he was part of the coaching staff when the AOA Community Team claimed the Reserve Championship title at Hunt Seat National Finals in Conyers, Georgia. A fun-loving coach, Mike appreciated the benefits and unique aspect the IEA format offers through team competition. It was only natural he’d be the one to donate the Team Spirit Award that is presented yearly at Hunt Seat National Finals.

To Hilary and Madison, Mike was Dad Extraordinaire. Extremely proud of his two girls, he encouraged Hilary as she pursued a variety of interests and assisted Madison with her equestrian goals. “I know Dad meant a great deal to so many people,” said Hilary. “That’s one of the reasons being his daughter is so special. Of all the people he met, taught, and mentored through the years he always came back to me and my sister, including us in daily conversations.” Mike had a way of making every little moment special and everyone around him feel important. Hearing so many stories and reading all the social media posts has helped the girls feel even more connected to Mike. “He truly stood out to everyone he met. As his daughter that makes me both proud and inspired.” Some of Hilary’s fondest memories are driving to school and on long road trips with her dad belting out country songs together. Although he loved and knew them all, he had a way of messing up verses. Jokingly she’d tell him, “I got my good singing voice from you but no one can tell because you always forget the lyrics half way through every sentence.” Mike would often tell his girls that the worth of a person is not gauged by how much money they make but instead by how they treat those who make less. “I believe that’s the way he looked at everything,” said Hilary. “He didn’t care if you were the star rider or a beginner, he gave you worth and treated and trained you to be the best.”

Mike’s many friends and acquaintances will remember him as a burly, broad-shouldered guy with a warm smile and goofy sense of humor. No matter the undertaking, he was an inspiration, leader, and mentor. His personal and professional legacies are built on foundations of hard work, high standards, and deep affection.
The Interscholastic Equestrian Association (IEA), in conjunction with the Intercollegiate Horse Show Association (IHSA), awards a student-rider the National Sportsmanship Award each year.

The national award winner will be selected from the group of riders who earned a Sportsmanship Award at a local, regional or zone IEA show during the school year. These Sportsmanship Award winners will receive an IEA Sportsmanship patch (pictured), and will be invited to submit an application for the National Sportsmanship Award.

Each award-winner applicant will present a personal resume that documents the following areas:

- Equine-related activities and memberships: include any year-end or extraordinary awards
- School-related activities including clubs, sports, leadership positions and any awards or honors
- Community activities including volunteer organizations, community service, leadership positions and any awards or honors
- An official school transcript that demonstrates a minimum 3.0 grade point average.

In addition, the applicants will compose a 250-word essay that explains how horses and/or equestrian competitions have influenced his/her life. Three recommendations are also needed; one from an equine professional, one from a teacher or school advisor and one from an additional person of the candidate’s choice.

The submissions will be judged by a designated IEA committee based upon the following criteria:

- Active equestrian participant
- Scholastic and extracurricular involvement
- Characteristics that exemplify good sportsmanship and positive peer role model
- Academic record of 3.0 or above

Applicants will place 1st-8th, as in other IEA National Competitions. Student-rider finalists from all IEA disciplines will be judged together.

The 1st place applicant will receive a $500.00 scholarship award from IEA, a lifetime membership to IEA, and they will be nominated by the IEA in affiliate sportsmanship award programs like: USHJA Affiliate Sportsmanship Award Program, USEF Youth Sportsman’s Award, and other similar programs, where applicable. His/her essay and a photo will appear in the summer issue of Take the Reins magazine.

In addition to the IEA awards, the Intercollegiate Horse Show Association (IHSA) will donate a perpetual trophy to be engraved from year to year with the names of 1st place winners, and a keeper trophy from the IHSA will be awarded to the recipient. The IHSA will also give a $500 scholarship to the highest placing senior (12th grade) sportsman, and if that senior attends a college or university with an IHSA equestrian team the scholarship will be doubled to a total of $1000!
There are many reasons why riders choose to participate in IEA. Many participate to enjoy the chance to compete on a different animal, or perhaps they want to be part of a team and cheer on their friends while achieving individual riding goals as well. We should all have in common our love for horses. Why do you choose to ride IEA?

When I tell people that I ride IEA, they are often surprised because I have my own horses to show. But being a part of this great association came naturally for me. Getting experience riding a wide variety of horses and meeting new people are just a few perks. I’ve gained valuable skills during my IEA lessons, gaining tools to get along with any horse I’m given. At shows, you’re surrounded by people who are just as passionate about this great sport as you are. I remember my first year, in middle school, looking up to the older girls and wishing I could someday be like them. Now, as I am in my junior season, it’s a great feeling being looked up to by younger members. So why do I ride IEA? That’s easy for me to answer- IEA is an unparalleled experience riding different horses while with great friends, new and old.

Emily Boldt
Current Zone 2 Youth Board Member

IEA has been one of the most valuable experiences in my riding. I first started to ride IEA because it was the only affordable way I could show. The program gives all riders a chance to get in the ring and earn show miles on many horses. IEA gave me show experiences that provided a base for showing I would do in the future. IEA taught me many skills that have enhanced my riding. While competing, I learned how to ride different mounts in all shapes and sizes. Evaluating the horse for each ride became easier and easier as time went on. Competitive riding often times becomes a solo sport. I love cheering on others and having a team mentality which is unique to IEA. I choose to ride in both IEA and “AA” shows because IEA evens the playing field. Putting riders on strange and often difficult horses shows the judge which riders have a true sense of horsemanship. I am thankful for IEA because it helped me find my current horse that I competed on in both Medal and Maclay Finals. After five years in IEA, I further got involved on the Youth Board. Being on the board, allowed me to share opinions of my Zone 8 riders and give insight to IEA directors. Without IEA, I would not be the rider I am today. Going into my 7th and final year in IEA, I am sad to see my time come to an end but am forever grateful for the mark it left in my life.

Fallon O’Connell
2016-17 Youth Board Member

Would you like to submit your #WhyIRideIEA story to IEA?
It’s easy. Send us your reasons for participating in IEA and include a photo. You can also use the hashtag #WhyIRideIEA in addition to #rideiea on all your Instagram posts! Send your stories to Kimber@rideiea.org.
MUST-HAVE RESOURCES!


To order these materials, host a clinic, become certified or find an instructor or barn near you visit – www.CHA-ahse.org or call 859-259-3399
The IEA Horsemanship Program is open to any youth in Grades 4 - 12 who is either a Junior Contributing Member, or a Rider Member.

Members who participate in the program will complete nine quizzes on a variety of topics. Each quiz will be available the first of each month, October through May. When a participant signs up through the IEA Horsemanship Page they will receive an email with all quizzes for months that they may have missed.

On June 1st each participant will receive a Final Quiz.

Participants who complete all nine quizzes and receive 75% or better on the Final Quiz will receive a commemorative shirt, as well as a certificate of completion.

Horsemanship Program participation is free for Junior Contributing Members and $15 for Rider Members.

Contact Jennifer Eaton at:
877-RIDE-IEA (877-743-3432) x203 or Jenn@rideiea.org for more information.

www.rideiea.org/opportunities/horsemanship.html
As you can imagine, the IEA would not be able to survive as an organization without the important assistance from the hundreds of horse providers across the nation who graciously provide their horses and facilities for lessons, local shows, and National Finals. These individuals are often up before the rest of us, hauling their precious horses (sometimes hours) so that our riders can learn and show in nearly 1,000 IEA events across the nation each season.

It is our pleasure to highlight one of these special horse providers, Chatham Hall Boarding School for Girls in Chatham, Virginia. We’ve asked Chatham Hall Director of Summer Riding Program and USHJA Certified Trainer, Samantha Pleasant Fleming, why Chatham Hall chooses to participate in the IEA as a Horse Provider…

In 2017 we brought ten horses to IEA National Finals. To us, spending time together as a team is the best part of IEA. We’ve always had the team mentality that when
one of us succeeds, we all succeed, because we all represent Chatham Hall. So when we had the chance to bring horses to Lexington, we were all excited to be able to celebrate ten members of our team that were going to represent us at National Finals.

We are no strangers to hosting and running IEA Shows. We run on average three-five IEA shows a year. Our students are involved in every part managing these shows - we have no grooms, they do every single part, and they do it very well. This principle of educating riders on all the aspects of horse care and welfare in and out of the saddle is one of the founding core values of the IEA. And so it was important to us that our students ran every aspect of the barns at National Finals: each horse's schedule, equipment, feed, and overall health and wellbeing.

For us, the success in the weekend came every time a rider left the ring absolutely grinning because of the ride our horse gave them, how many times we were told we were so lucky to have such nice horses, and of course every time they helped a rider get called back or gave a team much needed points. There are a lot of reasons we offered to be horse providers but the biggest one was because it was one more way we could spend a weekend together as a team, and that’s what the IEA has always been about.

Thank you Chatham Hall!

*Photos provided by Shannon Huth.*
The Dressage Pilot Program was introduced to the IEA membership in 2016 as a response to the increasing interest from the dressage community. The program was developed with the intent to combine the standards and expectations of the competitive dressage community with the IEA objective to offer organized competitions for young equestrian athletes who do not own their own horse. The program has run alongside the current offerings of hunt seat and western competition for the last eighteen months and has been well received.

Emily David, long-time coach and IEA Zone Administrator, has worked with The Grier School, Meredith Manor and numerous equine professionals to host competitions to introduce the new discipline and format.

“The dressage pilot program has been exciting. The scrimmages have been well attended, beautifully run and so much fun”, commented David. “Participants are excited about having the dressage discipline as part of IEA program. I can’t wait to see what the future brings.”

The Grier School, located in Tyrone, Pennsylvania and led by coach Chrystal Coffelt-Wood, hosted the first dressage scrimmage in October of 2016. With twenty-two riders and four coaches, the Grier School was the first host to put the new discipline into practice. Meredith Manor, located in Waverly, West Virginia followed in January with a double scrimmage. Following almost two years of preparation, the dressage discipline was found to work well with the established guidelines that govern the existing IEA hunt seat and western disciplines.

The first season for the Dressage Pilot Program included five competitions and participation by over 45 individuals. The second, and current, season is expecting a minimum of eight scrimmages, with The Grier School, Meredith Manor and Otterbein University being just a few of the hosts taking part in the program. A complete list of competitions is available on the IEA website.

On March 17 & 18, Otterbein University, located in Westerville, Ohio, will be hosting the 2018 IEA Dressage
Invitational Finale. The Finale is an opportunity for riders, parents and equine professionals to come together for a weekend of fun. In addition to the competition, the weekend will include a horsemanship test, exhibitor’s party and college fair. Prior participation in an IEA dressage scrimmage is not required.

The Pilot Program is open to both IEA and non-IEA members in grades 6 through 12. Divisions are offered for all riding levels, with a minimum requirement of one year of professional riding instruction.

The dressage scrimmages offer two different types of classes: Dressage Test and Dressage Seat Equitation.

The Dressage Test will be available to youth riders familiar with dressage competition, and will require the rider to perform a predetermined test endorsed by an established dressage association such as the USEquestrian, the United States Dressage Federation (USDF) or the Intercollegiate Dressage Association (IDA). Each rider will be given a brief period to familiarize themselves with their mount, and then will be expected to individually perform a test that will vary in difficulty based on the level of the division.

The Dressage Seat Equitation class will be offered to riders of all abilities who have had at least one year of professional riding instruction. This class will be a group event and will evaluate each competitor based on the proper body position and the use of natural aids found in a dressage rider. Participants in the Dressage Seat Equitation class may also be asked to perform a brief pattern illustrating their ability to communicate with their horse.

INTERESTED IN PARTICIPATING?
Contact Jennifer Eaton at:
877-RIDE-IEA (877-743-3432) x203 or
Jenn@rideiea.org for more information.
www.rideiea.org/dressage.html
CALLING IEA ARTISTS TO DESIGN THE PROGRAM COVERS FOR BOTH HUNT SEAT & WESTERN NATIONAL FINALS.

Winner’s Receive
$50 Amazon Gift Card
Recognition at the 2018 IEA National Finals (winner does not need to be present)
A complimentary copy of the show program
Recognition in Take the Reins magazine, press releases and social media

Contest Rules
- Hunt Seat submissions must be emailed to kimber@rideiea.org by March 16 by 11:59pm EST.
- Western submissions must be emailed to kimber@rideiea.org by May 18 by 11:59pm EST.
- Artwork must by 8.5x11” and 300dpi
- Any medium but all must be scanned to digital
- Original artwork only (no clipart)
- Must include description and name of work
- Artwork must represent either Hunt Seat or Western National Finals in the spirit of the IEA
- Riders in different disciplines may submit for either cover contest
- High resolution version of the IEA logo is available upon request to kimber@rideiea.org
- Must include IEA rider information such as Name, Team, Address and Phone Number

Artwork will Be Judged On
1. Interpretation and clarity of theme to the viewer
2. Creativity and originality of depicted theme
3. Quality of artistic composition and overall design
4. Overall impression of the art

All Original Artwork Submissions Should Be Sent To
Kimber Whanger, IEA Communications Coordinator at kimber@rideiea.org

Improper or incomplete submission of materials will result in automatic contest disqualification. All submissions will become the property of the IEA.
#RiderRepost Friday
Tag @rideiea in your IEA instagram photos for a chance to be featured.

1 @the_ridge_at_tewksbury Beautiful ride and a win over fences for Caroline at her first IEA show!!! #rideiea #ieazone11

2 @ieazone7 What a cute idea for a show! What’s your favorite type of horse show picture? #Repost @silentknightstables

3 @elisabeth_hanckel Well I’d say we had a good day! #rideiea

4 @team_need_a_hand_ Happy new year to all of our friends and family! We can’t wait to see what the new year brings for our team! #rideiea #ieagram #riderrepost #ieazone4 #teammah
## Post-Season Save the Dates

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE</th>
<th>VENUE</th>
<th>LOCATION</th>
</tr>
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<tr>
<td>Zone 1 Finals</td>
<td>March 24, 2018</td>
<td>Eastern States Exposition Center</td>
<td>Springfield, MA</td>
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<tr>
<td>Zone 2 Finals</td>
<td>March 24-25, 2018</td>
<td>Kirby Hill</td>
<td>Pawling, NY</td>
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<td>Zone 3 Finals</td>
<td>March 17, 2018</td>
<td>St. Andrews University</td>
<td>Laurinburg, NC</td>
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<td>Zone 4 Finals</td>
<td>March 17-18, 2018</td>
<td>Foothills Equestrian Nature Center</td>
<td>Tyron, NC</td>
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<td>Zone 5 Finals</td>
<td>March 17-18, 2018</td>
<td>Black Dog Farm</td>
<td>Marion, IN</td>
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<td>Zone 7 Finals</td>
<td>March 17, 2018</td>
<td>Haras Hacienda</td>
<td>Magnolia, TX</td>
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<td>Zone 8 Finals</td>
<td>March 3-4, 2018</td>
<td>Colorado Horse Park</td>
<td>Parker, CO</td>
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<td>Zone 9 Finals</td>
<td>March 10, 2018</td>
<td>Grays Harbor Fairgrounds</td>
<td>Elma, WA</td>
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<td>Zone 10 Finals</td>
<td>March 10, 2018</td>
<td>Los Angeles Equestrian Center</td>
<td>Burbank, CA</td>
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<td>Zone 11 Finals</td>
<td>March 24-25, 2018</td>
<td>Horse on Course Equestrian Center</td>
<td>Valencia, PA</td>
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<tr>
<td>2018 Hunt Seat National Finals</td>
<td>April 20-22, 2018</td>
<td>New York State Fairgrounds</td>
<td>Syracuse, NY</td>
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<tr>
<td>Silent Auction</td>
<td>April 20-22, 2018</td>
<td>New York State Fairgrounds</td>
<td>Syracuse, NY</td>
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<tr>
<td>2018 Western Semi-Finals A</td>
<td>May 26–27, 2018</td>
<td>Roane State Expo Center</td>
<td>Harriman, TN</td>
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<tr>
<td>2018 Western Semi-Finals B</td>
<td>June 2–3, 2018</td>
<td>University of Findlay</td>
<td>Findlay, OH</td>
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<tr>
<td>2018 Western National Finals</td>
<td>June 23-24, 2018</td>
<td>Oklahoma State Fairgrounds</td>
<td>Oklahoma City, OK</td>
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</tbody>
</table>

### Judges for Hunt Seat National Finals

**Naomi Blumenthal**  
USEF “R” Judge  
Syracuse NY

**Jerome Michael Halbleib**  
USEF “R” Judge  
Birmingham, AL

### Judges for Western National Finals

**Betsy Tuckey**  
AQHA, NRHA, NSBA Judge  
Liberty, KY

**John Tuckey**  
AQHA, NRHA, NRCHA, NSBA Judge  
Liberty, KY
It’s not just a sport… It’s a passion.

Working together as one, there is no bond stronger than one shared between horse and rider. From the spins to the sliding stops, reining is the key to you and your horse’s heart.